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# SOUTHERN PRESBYTERIAN COLLEGE

— AND —  
CONSERVATORY of MUSIC



1913-1914

RED SPRINGS, N. C.

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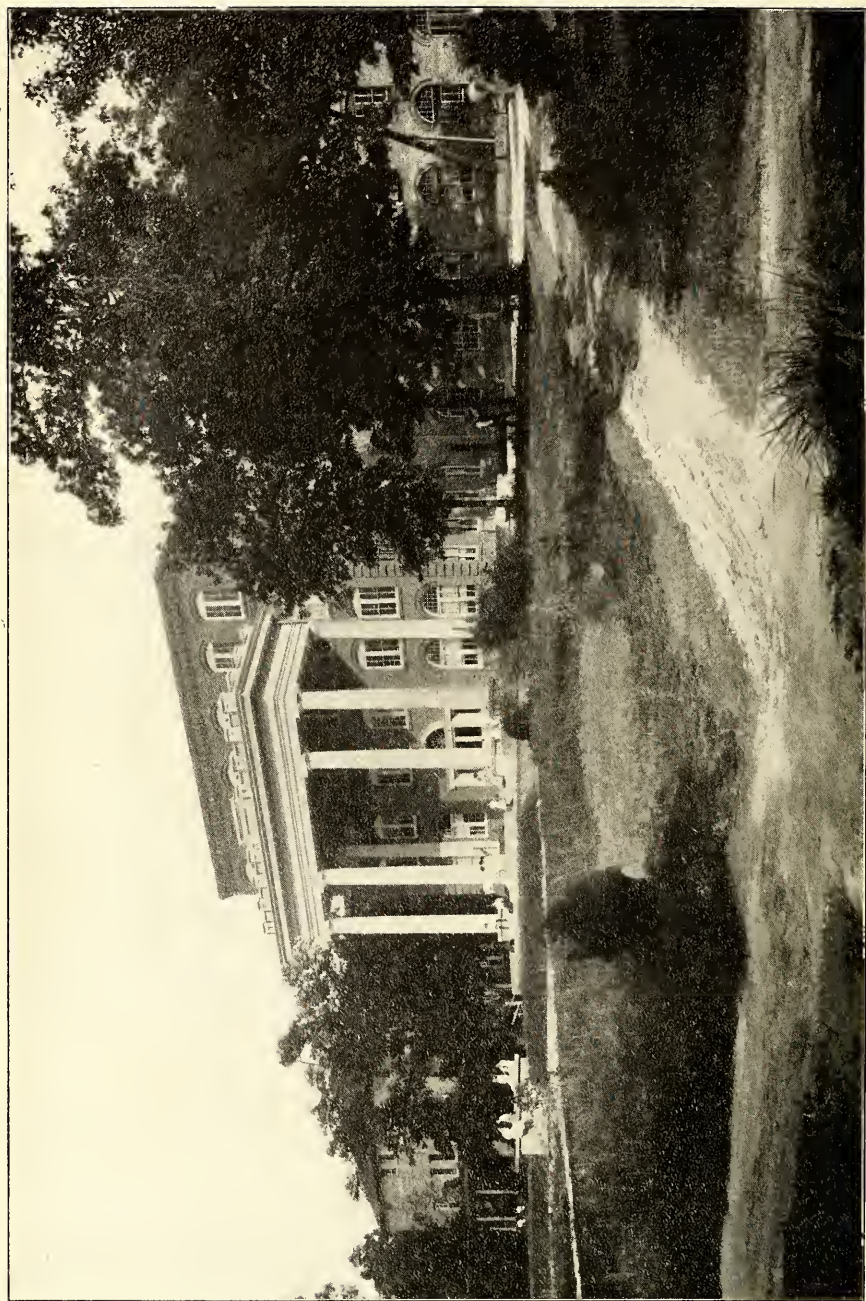
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SOUTHERN PRESBYTERIAN COLLEGE AND CONSERVATORY OF MUSIC

SOUTHERN  
PRESBYTERIAN COLLEGE  
AND  
CONSERVATORY OF MUSIC

OWNED AND CONTROLLED BY

FAYETTEVILLE, ORANGE AND  
WILMINGTON PRESBYTERIES

RED SPRINGS, N. C.

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Eighteenth Collegiate Year Ending May 27th, 1914

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1914  
THE QUEEN CITY PRINTING COMPANY  
CHARLOTTE, N. C.



## FOREWORD

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If you are seeking a college for your daughter, we ask you to consider our aim — THE CAREFULLY DEVELOPED and THOROUGHLY EDUCATED CHRISTIAN WOMAN — prepared to do her life work successfully, in the home, the school-room, or wherever duty may call her.

For this purpose we offer you: A most healthful location and mild climate; commodious brick buildings, with all modern conveniences; a comprehensive and well-planned course of study; a Faculty, selected not only for their ability and success as teachers, but for their gracious womanhood and decided Christian character.





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## BOARD OF TRUSTEES

A. W. McLEAN, *President*                      E. P. WHARTON, *Vice-President*  
HON. J. W. McLAUGHLIN, *Secretary*

FAYETTEVILLE PRESBYTERY

EXIT 1916

A. B. PEARSALL.....	Red Springs,	N. C.
L. SHAW .....	St. Pauls,	N. C.
A. L. JAMES.....	Laurinburg,	N. C.
JOHN BLUE .....	Aberdeen,	N. C.

EXIT 1915

E. H. WILLIAMSON.....	Fayetteville, N. C.
MARK MORGAN.....	Laurel Hill, N. C.
W. J. JOHNSON.....	Red Springs, N. C.
A. L. BULLOCK.....	Rowland, N. C.

EXIT 1914

REV. J. K. ROBERTS.....	Carthage, N. C.
DR. J. L. McMILLAN.....	Red Springs, N. C.
A. T. McCALLUM.....	Red Springs, N. C.
A. W. McLEAN.....	Lumberton, N. C.

## ORANGE PRESBYTERY

EXIT 1916

REV. S. M. RANKIN.....	Greensboro, N. C.
J. R. FINLEY.....	North Wilkesboro, N. C.
E. P. WHARTON.....	Greensboro, N. C.
T. B. FULLER.....	Durham, N. C.

EXIT 1915

REV. D. McIVER.....	Burlington, N. C.
REV. E. C. MURRAY, D.D.....	Graham, N. C.
J. H. WHITE.....	Graham, N. C.
R. W. SCOTT.....	Mebane, N. C.

EXIT 1914

Rev. R. M. WILLIAMS.....	Greensboro, N. C.
Rev. C. E. HODGIN.....	Greensboro, N. C.
A. M. SCALES.....	Greensboro, N. C.
S. STRUDWICK.....	Hillsboro, N. C.

WILMINGTON PRESBYTERY

EXIT 1916

REV. R. A. LAPSLEY, JR.	Clarkton, N. C.
J. A. BROWN	Chadbourne, N. C.
HOWARD MCKINNON	Clinton, N. C.
R. S. WHITE	Elizabethtown, N. C.

EXIT 1915

Rev. A. D. McCLEURE, D.D.....	Wilmington, N. C.
N. A. CURRIE.....	Clarkton, N. C.
W. M. CUMMING.....	Wilmington, N. C.
J. E. KELLY.....	Mount Olive, N. C.

EXIT 1914

REV. J. E. L. WINECOFF.....	Kenansville, N. C.
GEORGE R. WARD.....	Wallace, N. C.
WALKER TAYLOR.....	Wilmington, N. C.
✓ DR. GEORGE L. CLARK.....	Clarkton, N. C.

## EXECUTIVE COMMITTEE

A. W. McLEAN, *Chairman*      W. J. JOHNSON      A. T. McCALLUM  
L. SHAW      J. L. McMILLAN

## OFFICERS

1914-15

REV. C. G. VARDELL, D.D.  
*President*

REV. H. M. DIXON  
*Vice-President*

MISS MARY JOHNSTON  
*Dean*

MISS LOUISE HELAMS  
*Secretary to President*

MISS VIRGIE HUBBARD  
*Secretary*

MR. GEORGE R. DUPUY  
*Bursar*

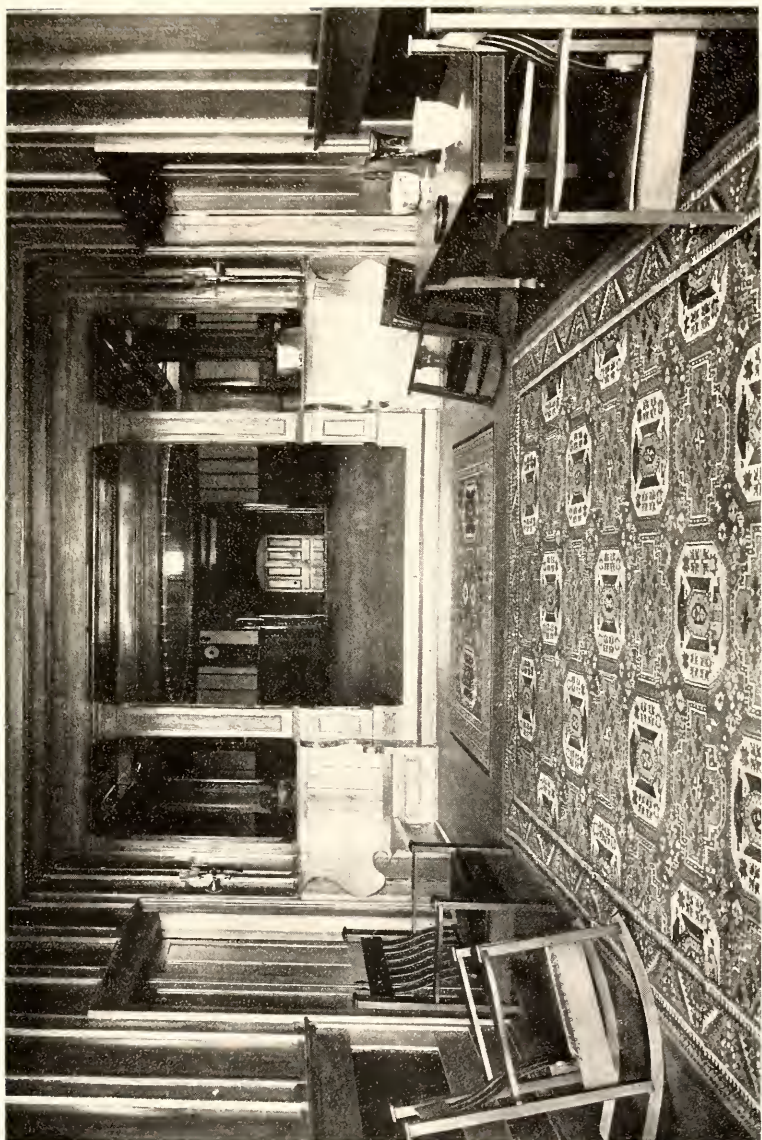
MISS SALLIE MCQUEEN  
*Matron*

DR. J. L. McMILLAN  
*Physician*

DRS. R. B. HAYES and T. MARSHALL WEST  
(Cumberland General Hospital, Fayetteville, N. C.)  
*Consulting Physicians*

MISS BARBARA MALLARD  
*Trained Nurse*

ENTRANCE HALL







# FACULTY OF SOUTHERN PRESBYTERIAN COLLEGE AND CONSERVATORY OF MUSIC

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## In Order of Length of Service

---

CHARLES GRAVES VARDELL, D.D.

*President*

A.B. Davidson College, 1888; Princeton Seminary, 1891.

MRS. LINDA L. VARDELL

*Dean of the Conservatory of Music*

Graduate of New England Conservatory of Music.

MISS MARY JOHNSTON

*Dean of the College*

MISS PATTY B. WATKINS

*Dean*

Wellesley College, 1882; Student Cornell University; Student University of Tennessee; Head of Department of History and English Stuart Hall, 1884-1892; Head of Department of Mathematics Agnes Scott College (then Institute), 1892-1898; City Mission work, Richmond, Va., 1900-1902; Chair of Mathematics Southern Presbyterian College 1904-1911; Dean Ibid 1911—

MISS ETTIE BROWN

Salem Female Academy, 1891; Taught Salem Female Academy, 1892-96; Studied Berlitz School of Language New York City, 1896-97; Taught Salem Female Academy, 1897-1898; Chair of French Language and Literature Southern Presbyterian College, 1898-1903; Dumarthery School of Language, Paris, France, 1903-04; Chair of French Language and Literature Southern Presbyterian College, 1904—

ESTHER K. SNODDY, B.S.

Diploma Rogersville Synodical College, 1895; Bachelor's Degree and Diploma Teachers College, Columbia University, 1910; Assistant Latin and Mathematics Rogersville Synodical College, 1898-1900; Head of Latin and Mathematics Department Odessa College, 1900-1903; Chair of Latin Southern Presbyterian College, 1904—

REV. H. M. DIXON

Davidson College, 1884; Princeton Theological Seminary, 1888; Chair of Bible and Psychology Southern Presbyterian College, 1906—

MISS ANNA SPENCER DANIEL

Graduate State Normal of Virginia, 1898; Student University of Virginia, 1910; Student Teacher's College Columbia University, 1909-1911-1912, Summer session; Taught Miller Manual School, 1907-1908; Domestic Art Southern Presbyterian College, 1908—

## MISS ELIZABETH NICKLES, A.B.

A.B. Due West Woman's College, 1902; Graduate Emerson College of Oratory, 1908; Taught Department of Expression Belhaven College, 1908-1909; Cox College, 1909-1910; Department of Expression Southern Presbyterian College, 1910—

## MISS FRANCES WIDEMAN, A.B.

A.B. Woman's College Due West, S. C., 1899; Student Winthrop Normal, 1902; Lady Principal Linwood College, 1907-1909; Student Chicago University; Head of English Department Mississippi Synodical College, 1909-1911; Chair of English Southern Presbyterian College, 1911—

## MISS ELIZABETH FAIN, A.B.

A.B. University of Tennessee, 1901; Student University of Cincinnati, 1906-1907; University of Tennessee, 1910-1911; Chair of History and Political Economy Southern Presbyterian College, 1911—

## MISS ISABEL PHILLIPS

Student Guildhall School of Music, London, England, 1900-1906; Certificate and Bronze Medal, London Academy of Music; Student American Institute of Applied Music, New York, 1908-1909; Instructor in Violin Stonewall Jackson Institute, 1909-1911; Instructor in Violin Southern Presbyterian College, 1911—

## MISS MARY LYON, A.B.

A.B. University of Indiana, 1895; Adrian College Resident Graduate Work, 1897-1898; Chair of Latin and Biology, Chattanooga Normal University, 1898-1899; Associate Principal and Chair of Science, The Finishing School, Chattanooga, Tenn., 1900-1906; Chair of Science, Peace Institute, 1907-1911; Chair Science Southern Presbyterian College, 1911—

## MISS MARTHA V. DAVIS

Bellewood Seminary, 1898-1900; Taught Presbyterian College, Charlotte, 1901-1904; Student Oxford University, England, 1904-1905; Taught Lewisburg Seminary, 1905-1909; Stuart Hall, 1910-1912; Chair of Mathematics Southern Presbyterian College, 1912—

## MISS MARGARET G. PERRY, A.B.

A.B. North Carolina State Normal and Industrial College, 1903; Student Columbia University, 1911; Student University of Jena, Germany, 1912; Taught North Carolina Normal and Industrial College, 1897-1899; Peace Institute, 1909-1911; Chair of German Language and Literature Southern Presbyterian College, 1912—

## MISS LAURA E. GREEN, B.E.

B.E. National School of Elocution and Oratory, 1911; Student Sargent Normal School of Physical Training; Director of Physical Training Southern Presbyterian College, 1912—

## MISS CLARA DeVANE, B.M.

B.M. Southern Presbyterian College, 1903; Post-Graduate Ibid, 1904-1905; Pupil Moritz Moszkowski, Paris, 1905-1906; Piano Department at Southern Female College, 1907-1908; Piano Department Philips-

West School of Girls, Norfolk, Va., 1908-1912; Piano Department Southern Presbyterian College, 1913—

MISS CORALIE F. EASTWOOD

Graduate New England Conservatory of Music, 1908; Instructor in Voice Montpelier Seminary, 1908-1910; Instructor in Voice Grace-land College, 1910-1911; Post-Graduate Student New England Conservatory, 1911-1912; Instructor in Voice Houghton Seminary, 1912-1913; Head of Vocal Department Southern Presbyterian College, 1913—

MISS CATHERINE BREBNER

Oxford University Extension Honor Certificate; Student Royal Academy School London; Pupil of Sargent and Abbey; Winner of Gold Medal painting from life, 1908; Director of Art Department Rollins College, 1909-1913; Director of Art Department Southern Presbyterian College, 1913—

MISS ELIZABETH BASON, A.B.

A.B. Southern Presbyterian College, 1910; Certificate in Foods and Cooking, Columbia University, 1911-1912; Student University of Chicago, 1912-1913; Department Domestic Science Southern Presbyterian College, 1913—

MISS BEATRICE N. KNIGHT

Graduate N. E. Conservatory of Music, 1910; Superintendent of Piano, Normal Department Industrial Institute and College, Columbus, Miss., 1910-1911; Post-Graduate student New England Conservatory, 1911-1912; Piano Department Southern Presbyterian College, 1913—

MISS ALICE JOHNSTON, A.M.

A.B. Park College, 1904; A.M. Park College, 1909; Student University of Chicago, 1913; Student Dillenbeck Dramatic School, 1907-1911; Taught Mississippi Synodical College, 1911-1912; Williamsburg Female Institute, 1912-1913; Instructor in English Southern Presbyterian College, 1913—

MISS CLARA E. INGHAM

Graduate New England Conservatory of Music, 1913; Piano Department Southern Presbyterian College, 1913—

MISS ELEANOR SAMPLE, A.B.

A.B. Normal and Collegiate Institute, Asheville, N. C., 1897; Student Conservatory Southern Presbyterian College, 1901-1904; Instructor Southern Presbyterian College, 1904-1914—

MISS HARRIET N. MORRISON, A.B.

A.B. Southern Presbyterian College, 1905; Post-Graduate work Southern Presbyterian College, 1905-1906; Student University of Virginia, 1909; Instructor in Mathematics Southern Presbyterian College, 1909—

MISS ISABEL BRYAN DOUB, B.L.

B.L. Southern Presbyterian College, 1910; Student Columbia University, 1911; Instructor in English Southern Presbyterian College, 1910-1913; Instructor in Piano Southern Presbyterian College, 1913.

## COMMITTEES OF THE FACULTY

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CURRICULUM—Dr. Vardell, Mr. Dixon, Mrs. Vardell, Miss Watkins, Miss Snoddy.

CLASSIFICATION—Miss Watkins, Miss Snoddy, Miss Phillips, Miss Alice Johnston.

GOVERNMENT—Dr. Vardell, Miss Johnston, Miss Davis, Miss Fain.

SOCIAL—Miss Johnston, Miss Green, Miss Nickles, Miss Bason, Miss Davis.

RELIGIOUS ORGANIZATION—Miss Watkins, Miss Sample, Miss Brown, Miss Morrison.

LIBRARY—Miss Wideman, Miss Fain, Miss Lyon, Miss Daniel, Miss Ingham.

CONCERT AND LECTURE—Miss Johnston, Mrs. Vardell, Miss Wideman, Miss Lyon, Miss Nickles.

## ENTERTAINMENTS

1914-15

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- Oct. 6—Concert by the Oxford Orphans.  
Oct. 27—Reception by the Senior Class to the Junior Class.  
Nov. 3—Play, "District School," by College Association.  
Nov. 17—Shadow Show by Athletic Association.  
Nov. 24—Lecture on "Uncle Remus' Stories," by Mr. Richard Thomas Wyche.  
Dec. 1—Faculty Recital.  
Dec. 8—Quarterly Recital by Music Pupils.  
Dec. 15—Lecture on "Yellowstone Park," by Prof. Collier Cobb.  
Jan. 6—Lecture on "America, the Hope of the World," by Dr. J. J. Hall.  
Jan. 10—Illustrated Lecture on "Ben Hur," by Dr. Vardell.  
Jan. 19—Address by Mr. H. E. Stacy.  
Jan. 26—Three plays by Expression Class.  
Feb. 2—Quarterly Recital by Music Pupils.  
Feb. 5—Illustrated Lecture on "Greenland" by Dr. Frederick Wright.  
Feb. 6—Illustrated Lecture on "Pre-Columbian Americans" by Dr. Frederick B. Wright.  
Feb. 7—Illustrated Lecture on "Development of Writing and Printing" by Dr. Frederick Wright.  
Feb. 8—Illustrated Lecture on "Going to Church Around the World" by Dr. Frederick Wright.  
Feb. 9—Faculty Recital.  
Feb. 16—Zetesian Literary Society Debate.  
Feb. 23—Sophomore Reception to the Freshman Class.  
Mar. 2—Epsilon Chi Literary Society Debate.  
Mar. 9—College Improvement Club.  
Mar. 16—Piano and Song Recital by Mr. Wm. E. Abraham and Mr. John George Harris.  
Mar. 23—Graduate's Recital (Miss Belle Doub).  
Mar. 30—Concert by the Oxford Quartet.  
Apr. 6—Reception given by the Junior Class to Senior Class.  
Apr. 13—Quarterly Concert.  
Apr. 20—Graduate's Recital (Miss Annie Covington).  
Apr. 27—Graduate's Recital (Miss Sarah Miller).  
May 5—May Day.

# COLLEGE DIRECTORY

1914-15

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## SENIOR CLASS

Lida Reid, President; Martha Holt, Vice-President; Pearl Council, Secretary; Allie Pearsall, Treasurer.

## JUNIOR CLASS

Willie Lawson, President; Bess Cameron Finley, Vice-President; Julia Thompson, Secretary; Sue Hunt Boyd, Treasurer.

## SOPHOMORE CLASS

Augusta McKeithan, President; Mabel Townsend, Vice-President, Helen Pleasants, Secretary; Margaret Ray, Treasurer.

## FRESHMAN CLASS.

Gladys Kirby, President; Louise Manning, Vice-President.

## YOUNG WOMAN'S CHRISTIAN ASSOCIATION

Lois Faires, President; Annie Covington, Vice-President; Lida Reid, Secretary; Bess Cameron Finley, Treasurer; Gwathmey Wilson, Annie Sloop, Gretta Smith, Julia Thompson, Sue Hunt Boyd, Chairmen of Committees.

## EPSILON CHI SOCIETY

Elizabeth Vardell, President; Martha Holt, Vice-President; Norma Bell, Second Vice-President; Elise McKinnon, Recording Secretary; Bess Cameron Finley, Corresponding Secretary; Brown Morrison, Treasurer; Margaret Dixon, Critic; Mattie Belle Dunn, Chaplain, Eunice Taylor, Censor.

## ZETESIAN SOCIETY.

Annie Covington, President; Julia Thompson, Vice-President; Willie Lawson, Second Vice-President; Nell Thompson, Recording Secretary; Augusta McKeithan, Corresponding Secretary; Emily Patterson, Treasurer; Gwathmey Wilson, Critic; Gladys Kirby, Censor; Lida Reid, Chaplain.

## ALUMNÆ ASSOCIATION

The College Alumnæ Association was organized in 1900, all full graduates of the institution being eligible to membership. The purpose of the Association is to further the best interests of the College.

President, Miss Rosa McMillan.

First Vice-President, Miss Harriet Morrison.

Second Vice-President, Miss Mary Fairly.

Corresponding Secretary, Mrs. W. E. Sikes.

Recording Secretary and Treasurer, Miss Ellen Cox.

Alumnæ Editor for *Pine and Thistle*, Miss Polly McRae.



## CALENDAR

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### 1914

September 8th, Tuesday, Registration for admission into the College.

September 9th, Wednesday, Recitations begin.

Recess from December 18th, Friday, to January 4th, Monday.

### 1915

January 13th, Wednesday, Second Term begins.

First Tuesday in May, May Day.

May 16th, Sunday, Baccalaureate Sermon.

May 17th, Monday, 8:00 P. M., Senior Class Day Exercises.

May 18th, Tuesday, 11:00 A. M., Meeting of the Board of Trustees.

May 18th, Tuesday, 4:00 P. M., Reception and Art Exhibit.

May 18th, Tuesday, 8:00 P. M., Annual Concert.

May 19th, Wednesday, Commencement.

## COLLEGE OF LIBERAL ARTS FACULTY

---

REV. C. G. VARDELL, D.D.  
*President and Chairman*

MISS PATTY WATKINS  
*Dean of the Faculty*

MISS ETTIE BROWN  
*French*

MISS ESTHER K. SNODDY  
*Latin*

REV. H. M. DIXON  
*Bible, Psychology*

MISS FRANCES WIDEMAN  
*English*

MISS ELIZABETH FAIN  
*History, Social Science*

MISS MARY LYON  
*Natural Science*

MISS MARGARET G. PERRY  
*German*

MRS. LINDA L. VARDELL  
*Director of Conservatory*

MISS ELIZABETH NICKLES  
*Expression*

MISS LAURA E. GREEN  
*Physical Director*



PARLORS



# SOUTHERN PRESBYTERIAN COLLEGE AND CONSERVATORY OF MUSIC

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**T**HIS institution was founded by Scotch Presbyterians for the purpose of offering to young women the best educational advantages, coupled with positive Christian instruction and training. In addition to this, the settled policy of the institution is to offer these advantages at a cost that will place them within the reach of persons of limited means. This effort has been richly blessed by God, and has achieved a remarkable success.

The following pages will show that great care is being exercised in the development of the work, and that every precaution has been taken to carry out the high purpose of the institution.

In choosing a school home for their children, four points merit the careful attention of parents—health, character development, the curriculum, the Faculty.

## HEALTH

The College is located in Red Springs, Robeson County, North Carolina, a town on the Atlantic Coast Line Railroad.

**Location** Red Springs, so called from the red sulphur water of its famous springs, is in the long-leaf pine section of the State, and the climate is the same as that of Southern Pines and Pinehurst, sixteen miles distant. The town is composed of people who have gathered together largely on account of the social and intellectual advantages afforded by the College, and who desire a thorough education for their children. It is an exceptionally clean town, both physically and morally.

We place health first because a sound body is an indispensable factor in pleasant and efficient living. The location of the College in a well-known health resort, in a climate that knows no excess of heat or cold, and where there is free access to the mineral springs that have been celebrated for generations

for their medicinal merits, largely accounts for the remarkable health record of the school. It is eminently the place of which the famous North Carolina toast is true:

*"Here's to the land of the long-leaf pine,  
The summer land where the sun doth shine,  
Where the weak grow strong and the strong grow great,  
Here's to 'down home,' the Old North State."*

Every care has been taken to profit by the natural healthfulness of the place. The elevation and sandy nature of the

### Drainage

soil gave an opportunity for the perfect system of drainage and sewerage which has been installed. All the water used by the College comes from deep bored wells.

The climate and location permit a large amount of outdoor exercise, so necessary to successful physical development.

### Outdoor Sports

Daily walking is required and outdoor sports encouraged. Three tennis courts, three basket-ball fields, two bowling alleys, and a volley-ball outfit are provided. The institution has a trained director of physical culture, who uses the most improved methods for physical development.

No locality, however favored, is exempt from sickness. A large Infirmary, with private bath room, hospital beds, and every convenience for the care of the sick,

### Medical Attention, Infirmary

is under the supervision of a graduate trained nurse who gives her entire time to this work. Dr. J. L. McMillan, the physician in charge, visits the College regularly, and exercises a general oversight of health and sanitation.

The buildings which constitute the plant are Administration Hall, containing library, reading room, parlors, teachers' and students' sitting rooms, Society halls,

### Buildings

Art room, chemical laboratory, and work-rooms (practice kitchen, demonstration dining-room, sewing-room, etc.), for the department of Household Arts; East and West Hall give us twelve well-lighted and commodious recitation rooms and fifty-six bedrooms; Morgan Hall, given by Mr. Mark Morgan, of Scotland County, contains the dining-room, measuring 108 x 48 feet, a serving-room and dish pantry 19 x 48, a fireproof kitchen, and forty bedrooms. Vardell Hall



contains forty-two bedrooms, two recitation rooms, offices, and gymnasium. All bedrooms are designed to accommodate two students, and only two are allowed in a room. Each room is heated by steam, lighted by electricity, and is well ventilated; it is also equipped with stationary washstand, running water, and two closets. All rooms are comfortably furnished with single iron bedsteads, bureaus, tables, and chairs.

The Auditorium and Conservatory building measures 125 x 53 feet. The first floor gives thirty-one piano rooms, with a large hall for ensemble practice. The Auditorium is furnished with opera chairs, and seats 1,000 people comfortably.

The College owns and operates a complete system of heating and lighting. This consists of two boilers, located in a brick building separated from the main buildings, and supplies steam for heating purposes and power for the electric light plant and steam laundry.

For fire protection and bathroom purposes there is a steel tower fifty feet high, supporting a tank of fifteen thousand gallons capacity, filled by a steam pump. An artesian well, 110 feet deep, flowing seventy-five gallons per minute, furnishes water for the College.

The College employs a private watchman, whose duty it is to make an inspection of the buildings and grounds once each hour during the night.

## CHARACTER DEVELOPMENT

The development of Christian character is the chief aim of our College, and the Faculty is selected not only for superior scholarship, but especially for sympathetic co-operation in the carrying out of this purpose.

The Bible is a text-book and its study is required. Morning and evening, Faculty and students assemble for worship. Ten Mission Study classes have been organized with an enrollment of 156. Attendance upon these is voluntary. The College has an organized Sunday School, attendance upon which is also voluntary. The classes are taught by members of the Faculty, and nearly the whole school is enrolled.

The Young Women's Christian Association, composed of 210 members, is an important factor in the spiritual development of the students. The Association holds missionary meetings once a month and social prayer meetings on Sunday and Wednesday evenings. These meetings are conducted by the teachers and students.

The Association has its own Library, which is enlarged each year. Liberal contributions are made to foreign missions, colored evangelization, mountain work, Barium Springs Orphanage, Y. W. C. A. causes, aiding needy students, etc.

Earnest and efficient officers and committees direct the work of the Association. Each committee is assisted by a member of the Faculty.

As essential to spiritual growth and preparation for efficient service in the Church, the Association places emphasis on the necessity of systematic devotional study of the Bible, a life of prayer, social and personal service, an intelligent study of Missions; proportionate and systematic giving.

## GENERAL INFORMATION

Social instincts should be gratified. Students are taught to recognize claims and obligations in social life, and the principles regulating that life. Every young

**Social Life** woman should be able to undertake and carry through successfully certain social functions, and with this end in view a number of receptions and teas are arranged by the Faculty and students. The annual receptions are given by the Sophomores to the Freshmen in February, Juniors to Seniors in April, and Seniors to Juniors in November. The two literary societies and the Social Committee of the Y. W. C. A. are valuable aids in the general social life of the students.

School life means far more than books and classes. Wisdom is greater than mere knowledge. A large part of the

**Discipline** student's education consists in learning self-control, self-direction, and due regard for the comforts and rights of others. These valuable lessons come largely through the discipline of the school, which maintains such regulations and requirements as are necessary for

the orderly conduct of the household, and instruction in the duties we owe to those around us.

In the discipline of the College the President is assisted by the Faculty, the Dean giving to it her special supervision. The class officers are also of great assistance to the President.

A step toward student government has been the organization of a Student Council, composed of the presidents and vice-presidents of the Junior and Senior classes, and the presidents of the Societies.

Our aim is to produce courteous, self-reliant, thoughtful young women, who recognize that the duty of every individual is to consider carefully the rights of others and her obligations to known duty.

The two literary Societies, Zetesian and Epsilon Chi, are a strong educational and social factor in the college life. The

#### Literary Societies

members are required to present carefully prepared papers and to take part in the discussion of questions of general interest. The members realize that it requires tact, skill, and unfailing courtesy to preside and take part in these meetings in a proper manner. The work in the Societies helps to cultivate these characteristics, inspires confidence in their own abilities and fosters literary judgment. Each society gives one public program and reception during the year.

The College quarterly, the *Pine and Thistle*, is published by the Societies, and is helpful in the intellectual growth and training of the students.

The Library contains about sixteen hundred volumes, chosen with reference to the various departments. It is being

#### Library

added to in a systematic way, and contributions of books will be appreciated.

A course of good lectures, concerts, and readings is offered, and this provides, at small cost to the student, entertainment

#### Lectures and Entertainments

and instruction along the most approved lines. The concert-lecture fee is included in the regular expenses, and a season ticket is issued to each student upon her arrival.

Parents are earnestly requested to co-operate with the

authorities of the school in securing simplicity and appropriateness in the dress of the students. Expensive and elaborate dressing is not suitable for school girls, and cannot be allowed. For receptions, May

### Dress

Day and Commencement, white wash dresses are worn, and no other evening dresses are needed. For general wear, any simple dress appropriate to the season may be worn.

Each student must be provided with an umbrella, a pair of overshoes and a raincoat.

All baggage must be plainly marked with the owner's name.

Each teacher and pupil must provide her own towels, napkins, sheets, blankets, pillow cases, counterpane suitable for single bed, one teaspoon and tumbler for use in her room.

*Parents are requested to have their daughter's eyes examined before sending her to school. This is important, and much valuable time may be saved by so doing.*

Dentistry and dressmaking must be attended to before leaving home.

Visits and visitors are subject to request of parents and guardians.

Parents are requested not to give general permissions, as they will not be received.

Permissions conflicting with the regulations of the institution will not be granted.

Visitors will be received in the college parlors, and not during study hours.

Each room will be allowed one electric light bulb each half year. Extra ones must be paid for by the occupants of the room.

Pupils are required to care for their own rooms and to keep them neat and open for inspection.

Parents need not infer that their daughters are seriously ill when sent to the Infirmary, as they are required to remain there when not well enough to attend classes. In any case of serious illness the parents will be promptly notified.

No student is permitted to spend the night out of the College building except in company of parents.

No visitors received on the Sabbath.

## ADMISSION OF STUDENTS

All correspondence in reference to admission of students should be addressed to the President.

All applications must be made upon blanks furnished for the purpose.

Certificates of honorable dismissal from the last school attended must be presented.

Students who desire to enter college and who are not sufficiently prepared, may complete their preparation in the High School. See page 61.

Students who are not pursuing a regular course in the College or Conservatory will be required to take at least fifteen hours of work per week.

Students pursuing the regular A.B. course, and desiring to elect Music, will not be allowed to take more than one hour practice per day, and will not be required to do concert work.

A registration fee of \$5.00 must accompany each application. One-half of this amount will be credited on expenses for the first term, the other half on the second term, but the amount will not be refunded if the student fails to matriculate.

## ENTRANCE REQUIREMENTS, DEGREES AND CERTIFICATES

The Southern Presbyterian College and Conservatory of Music offers three courses of instruction leading to degrees.

A. Bachelor of Arts and Bachelor of Literature in the School of Liberal Arts.

B. Bachelor of Music in the School of Fine Arts.

The College also grants certificates of graduation in the School of Household Arts, the School of Expression and the School of Drawing and Painting. The catalogue presents the requirements for entrance to these several courses, the curriculum of studies to be pursued, and the requirements for graduation and the granting of certificates.

The required courses for graduation are in the Liberal Arts and have been so arranged as to give the student a broad and

well-balanced education. The elective courses provide an opportunity for the student to acquire both the science and practice of the Fine Arts, so necessary to a cultured and well-rounded womanhood.

The list of subjects accepted for entrance and their value in units is as follows:

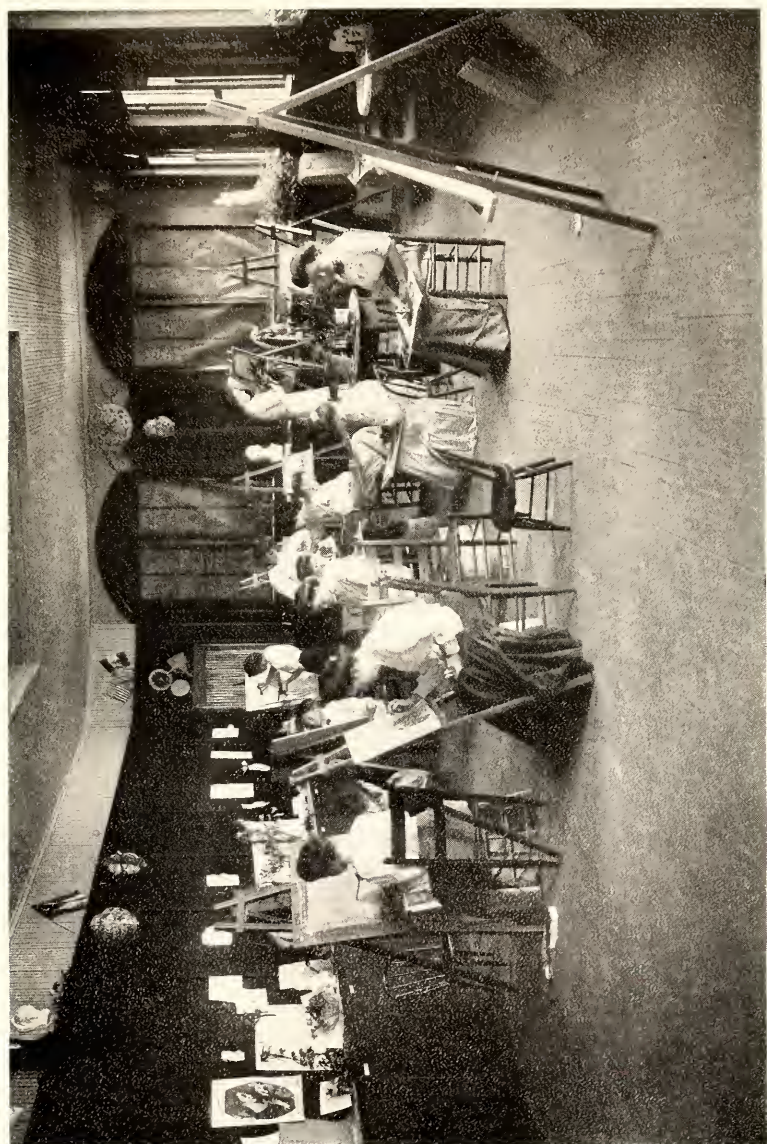
English .....	3
History .....	4
Mathematics .....	2.5
Latin .....	4
French .....	2
German .....	2
Botany .....	1
Chemistry .....	1
Physics .....	1
Zoology .....	1
Civics .....	.5
Physiography .....	.5
Physiology .....	.5
Domestic Science .....	.5
Domestic Art .....	.5

We quote the following from the catalogue of the University of North Carolina:

"It will be noticed that each subject has a valuation by units. A unit means a definite amount of a subject satisfactorily completed in a reasonable length of time. For example, one unit in History means the satisfactory completion of a standard text-book in English or United States History in a period of study continuing through an entire High School session; one-half unit in Solid Geometry means the completion of the four books of Solid Geometry in about one-half a session; the fourteen units mentioned below correspond to the four years of work in a good High School."

While any of the above subjects may be presented for entrance to the College, a candidate who desires to pursue any one of the regular courses leading to a degree must make her selection from this list of accepted subjects accord with the courses to be pursued after entrance. Thus, a candidate for





ART ROOM





admission to the Freshman Class who desires the *Bachelor of Art Course* must present 14 units as follows:

The following 11.5 units are required of all candidates for the A.B. Degree.

English .....	3
Latin .....	3
Mathematics .....	2.5
French or German .....	1
History .....	1
Science .....	1

A candidate for the A.B. Degree must elect 2.5 units from the following:

Latin .....	1
French .....	1
German .....	1
Science .....	1
History .....	1
Civics .....	.5
Domestic Art .....	.5
Domestic Science .....	.5

Applicants for admission to the Freshman Class who desire the *Bachelor of Literature Course* must present 11½ units as follows:

The following 9.5 units are required of all candidates for the B. Lit. Course:

English .....	3
Latin .....	3
Mathematics .....	2.5
Science .....	1

A candidate for the B. Lit. Degree must elect two units from the following.

French .....	2
German .....	2
History .....	2
Science .....	1
Civics .....	.5
Domestic Art .....	.5
Domestic Science .....	.5

### *Conditioned Students—*

In both the A.B. and B.L. Courses a candidate is allowed two conditions valued one unit each provided these two conditions be made up by the beginning of the Junior year. For instance, a student can enter the A.B. Course one year behind in English, one year behind in Latin or one year behind in French and one year behind in Mathematics, entering thus on twelve units, the two deficient units being made up before the

beginning of the Junior year. This is also true of candidates for the B.L. Course who may enter on  $9\frac{1}{2}$  units with two conditions.

These conditional units may be selected either from the required or elective group.

### *Conservatory Students—*

Students may enter the Conservatory of Music with little or no preparation but candidates for the Freshman Class who desire the Music Course must present  $9\frac{1}{2}$  units of literary work.

The following  $7\frac{1}{2}$  units are required of all candidates for the B.M. Degree:

English .....	3
Mathematics .....	1.5
Science .....	1
History .....	2

A candidate for the B.M. Degree must elect 2 units from the following:

French .....	2
German .....	2
History .....	1
Science .....	1
Civics .....	.5
Domestic Art .....	.5
Domestic Science .....	.5

## SPECIAL STUDENTS

Students desiring to take special courses in the College or Conservatory must present for entrance evidence of preparation that will enable them to pursue such course successfully.

## CERTIFICATES

The College will accept certificates of work done from preparatory and high schools accepted by the North Carolina State Normal and Industrial College or from such schools in other States as are credited by the University of that State. All certificate students, however, are admitted on probation. Those whose work proves unsatisfactory within the first month will be advised to take the next lower course.

# COLLEGE ENTRANCE REQUIREMENTS IN DETAIL

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## ENGLISH

Grammar and Rhetoric (1 Unit)

Reading and Practice (1 Unit)

Study (1 Unit)

### A. Reading and Practice

#### Group I. (Two to be selected)

The *Old Testament*, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther.

The *Odyssey*, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII.

The *Iliad*, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI.

The *Aeneid*.

The *Odyssey*, *Iliad*, and *Aeneid* should be read in English translations of recognized literary excellence.

*For any selection from this group a selection from any other group may be substituted.*

#### Group II. (Two to be selected)

Midsummer Night's Dream, Merchant of Venice, As You Like It, Twelfth Night, The Tempest, Romeo and Juliet, King John, Julius Caesar.

#### Group III. (Two to be selected)

Malory: *Morte d' Arthur* (about 100 pages). Bunyan: *Pilgrim's Progress*, Part I. Swift: *Gulliver's Travels* (voyages to Lilliput and to Brobdingnag). Defoe: *Robinson Crusoe*, Part I. Goldsmith: *Vicar of Wakefield*. Frances Burney (*Madame d' Arblay*): *Evelina*. Scott's *Novels*: any *one*. Jane Austen's *Novels*: any *one*. Marie Edgeworth: *Castle Rackrent*, or the Absentee. Dickens's *Novels*: any *one*. Thackeray's *Novels*: any *one*. George Eliot's *Novels*: any *one*. Mrs. Gaskell: *Cranford*. Kingsley: *Westward Ho' or Hereward the Wake*. Reade: *The Cloister and the Hearth*. Blackmore: *Lorna Doone*. Hughes: *Tom Brown's Schooldays*. Stevenson: any one of the novels which are out of copyright. Cooper's *Novels*: any *one*. Poe: *Selected Tales*. Hawthorne: any one. A collection of short stories by various standard writers.

#### Group IV. (Two to be selected)

Addison and Steele: *The Sir Roger de Coverley Papers*, or Selections from *The Tatler* and *The Spectator* (about 200 pages). Boswell: Selections from the *Life of Johnson* (about 200 pages). Franklin: *Autobiography*. Irving: Selections from the *Sketch Book* (about

200 pages), *or* the Life of Goldsmith. Southey: Life of Nelson. Lamb: Selections from the Essays of Elia (about 100 pages). Lockhart: Selections from the Life of Scott (about 200 pages). Thackeray: Lectures on Swift, Addison, and Steele in the English Humorists. Macaulay: One of the following essays: Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederic the Great, Madame d' Arblay. Trevelyan: Selections from Life of Macaulay (about 200 pages). Ruskin: Sesame and Lilies, *or* Selections (about 150 pages). Dana: Two Years Before the Mast. Lincoln: Selections, including at least the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, and Letter to Horace Greeley; together with a brief memoir or estimate of Lincoln. Parkman: The Oregon Trail. Thoreau: Walden. Lowell: Selected Essays (about 150 pages). Holmes: The Autocrat of the Breakfast Table. Stevenson: Island Voyage and Travels with a Donkey. Huxley: Autobiography and selections from Lay Sermons, including the addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk. A collection of letters by various standard writers.

### Group V. (Two to be selected)

Palgrave's Golden Treasury (First Series): Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns. Palgrave's Golden Treasury (First Series): Book IV, with special attention to Wordsworth, Keats, and Shelley (if not chosen for study under B). Goldsmith: The Traveller and The Deserted Village. Pope: The Rape of the Lock. A collection of English and Scottish Ballads, as, for example, Robin Hood ballads, The Battle of Otterburn, King Estmere, Young Beichan, Bewick and Grahame, Sir Patrick Spens, and a selection from later ballads. Coleridge: The Ancient Mariner, Christabel, and Kubla Khan. Byron: Childe Harold, Canto III, *or* Canto IV, and Prisoner of Chillon. Scott: The Lady of the Lake, *or* Marmion, Macaulay: The Lays of Ancient Rome, The Battle of Naseby, The Armada, Ivry. Tennyson: The Princess, *or* Gareth and Lynette, Lancelot and Elaine, and Passing of Arthur. Browning: Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Harve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, "De Gustibus"—The Pied Piper, Instans Tyrannus. Arnold: Schrab and Rustum and The Forsaken Merman. Selections from American Poetry with special attention to Poe, Lowell, Longfellow, and Whittier.

### B. Study

The books provided for study are arranged in four groups, from each of which *one* selection is to be made.

#### Group I. (One to be selected)

Shakespeare: Julius Caesar, Macbeth, Hamlet.

#### Group II. Poetry. (One to be selected)

Milton: L' Allegro, Il Penseroso, and either Comus or Lycidas. Tennyson: The Coming of Arthur, The Holy Grail, and the Passing of Arthur. The selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's Golden Treasury (First Series).

### Group III. Oratory. (One to be selected)

Burke: Speech on Conciliation with America. Macaulay's Speech on Copyright, and Lincoln's Speech at Cooper Union. Washington's Farewell Address and Webster's First Bunker Hill Oration.

### Group IV. Essays. (One to be selected)

Carlyle: Essay on Burns, with Selections from Burns' Poems. Macaulay: Life of Johnson.

## LATIN (3 Units)

The minimum requirement for unconditional admission to either the A.B. or B.L. Course is three units, a, b and c, outlined below. Students are urged, however, to offer, if possible, three and a half or four units.

a. Latin Grammar (one unit)—any good First Year Book entirely completed and reviewed.

b. Cæsar (one unit)—Gallic War I-IV or full equivalent; prose composition.

c. Cicero (one unit)—Orations against Catiline I-IV and prose composition (.7 of a unit), Oration for the Manilian Law, and for Archias (.3 of a unit); for these last two orations Vergil I-III *may* be substituted or an equal amount of Ovid or Sallust.

d. Vergil (one unit)—Aeneid I-VI; Elective.

## GERMAN (2 Units)

A. (1 unit). Required for entrance to A.B. Course.

The completion of a good elementary German grammar (such as Bacon's German Grammar for Beginners) and the reading of from 75 to 100 pages of graduated texts.

B. (1 unit). Elective.

Continued drill upon the rudiments of grammar (Thomas's Practical German Grammar Part I with corresponding prose from Hervey's Supplementary Exercises to Thomas's Grammar, or the equivalent in grammar, prose composition, and syntax drill); the reading of from 150 to 200 pages of literature.

## FRENCH (2 Units)

A. (1 unit). Required for A.B. Course.

The rudiments of grammar: nouns, adjectives, pronouns, adverbs, prepositions, the present, imperative, participles of a large number of regular verbs and of many of the irregular ones. A good pronunciation. Abundant exercises. Reading of at least fifty pages of easy French. Writing of simple French from dictation.

B. (1 unit). Elective.

Grammar: Special study of present, perfect and future of regular and irregular verbs and rules regarding the use of the past participle. Abundant exercises. Dialogues and short poems memorized. Reading of at least 150 pages of moderately difficult prose. Writing of letters and compositions begun. Ability to write with ease simple French from dictation.

## MATHEMATICS ( $2\frac{1}{2}$ Units)

A. *Algebra*, one and one-half units.—The whole of any standard High School Algebra.

At least two years should be given to the study of Algebra with recitations four or five times a week and periods forty minutes in length or more.

B. *Plane Geometry*, one unit.—This subject includes five books of Plane Geometry as presented in any good text book. Numerous numerical and original exercises are required.

Plane Geometry should be given one year, with recitations at least four times a week and periods forty minutes or more in length.

## HISTORY

The student must offer 1 unit.

A. Ancient History (1 Unit)—Any standard text-book.

B. Mediaeval and Modern History (1 Unit)—Any standard text-book.

C. English History (1 Unit)—Any standard text-book.

D. American History (1 Unit)—Any standard text-book.

Every student is urged to offer Ancient History and either English or American History.

## BOTANY (5 Units)

A course such as is contained in any standard book such as Bergen's or Bailey's Botany; laboratory work.

## CHEMISTRY (1 Unit)

A course such as is contained in any standard text book such as Williams' or Newell's; laboratory work.

## PHYSICS (1 Unit)

A course such as is contained in Millikan and Gale's Physics or Chute's High School Physics; laboratory work such as is outlined in Millikan and Gale's Physics.

## PHYSICAL GEOGRAPHY (5 Units)

A course such as is contained in Davis' or Tarr's Physical Geography.

## PHYSIOLOGY (5 Units)

A course such as is contained in Ritchie's, Coleman's or other recent text.

## ZOOLOGY (1 Unit)

A course such as is contained in Colton's or Herrick's text.

## CIVICS (5 Units)

Any standard text-book.



# THE COLLEGE

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We now submit for your consideration the course of study. You will find it broad, practical, and complete. By State charter we have the right to confer such literary and honorary degrees and diplomas as are usually granted or conferred by colleges or seminaries in the United States. We have a large corps of teachers, that the work may be done thoroughly, and each has had successful experience in her special line of work.

## A. B. COURSE

### FRESHMAN

#### Required

- 3—Latin
- 3—English
- 3—Modern Language
- 3—Geometry and Trigonometry
- 2—Bible

#### Elective (Two Hrs. Required)

- 1—Music
- 1—Theory
- 1—Expression
- 2—Domestic Science
- 2—Domestic Art
- 2—Art
- 2—History

### SOPHOMORE

#### Required

- 3—Latin
- 3—English
- 3—Modern Language
- 2—Biology
- 2—Bible

#### Elective (Two Hrs. Required)

- 1—Music
- 1—Theory
- 1—Expression
- 2—Domestic Science
- 2—Domestic Art
- 2—Art
- 2—History
- 2—Algebra and Spherical Trigonometry

### JUNIOR

#### Required

- 3—English
- 3—History
- 3—Chemistry
- 2—Latin
- 2—Bible

#### Elective (Three Hrs. Required)

- 1—Music
- 1—Harmony
- 1—Expression
- 1—Sociology
- 2—Analytical Geometry
- 2—Domestic Science
- 2—Domestic Art
- 2—Art
- 3—German
- 3—French

## SENIOR

## Required

- 3—Physics
- 2—Psychology
- 2—History
- 2—Economics

## Elective (Six Hrs. Required)

- 1—Music
- 1—Harmony
- 1—Musical History
- 1—Expression
- 2—Domestic Science
- 2—Domestic Art
- 2—Latin
- 2—Church History
- 3—French
- 3—German
- 2—Geology
- 2—English
- 2—English (Teachers' Course)
- 2—Mathematics (Teachers' Course)
- 2—Latin (Teachers' Course)
- 2—Physiology (Advanced Course)

## B. L. COURSE

## FRESHMAN

## Required

- 3—Latin
- 3—English
- 3—Modern Language
- 3—Geometry, First Term
- Algebra, Second Term
- 2—Bible

## Elective (Two Hrs. Required)

- 1—Music
- 1—Theory
- 1—Expression
- 2—Domestic Art
- 2—Domestic Science
- 2—History
- 2—Art

## SOPHOMORE

## Required

- 3—English
- 3—Modern Language
- 2—Biology
- 2—History
- 2—Bible

## Elective (Three Hrs. Required)

- 1—Music
- 1—Theory
- 1—Expression
- 2—Domestic Art
- 2—Domestic Science
- 2—Art

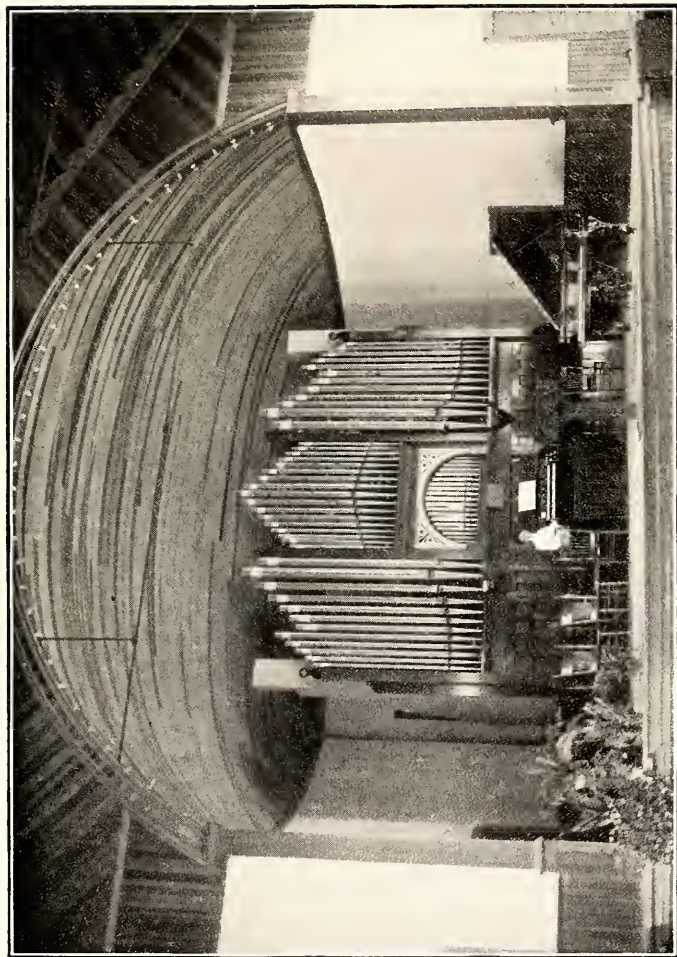
## JUNIOR

## Required

- 3—English
- 3—History
- 2—Chemistry
- 3—Modern Language
- 2—Bible

## Elective (Two Hrs. Required)

- 1—Music
- 1—Harmony
- 1—Expression
- 2—Domestic Art
- 2—Domestic Science
- 2—Art
- 2—Arithmetic
- 1—Sociology



AUDITORIUM STAGE AND ORGAN



## SENIOR

## Required

- 3—Physics
- 2—Psychology
- 2—History
- 2—Pedagogy
- 2—Modern Language

## Elective (Four Hrs. Required)

- 1—Music
- 1—Harmony
- 1—Expression
- 1—Musical History
- 2—Domestic Art
- 2—Domestic Science
- 2—Art
- 2—English
- 2—Economics
- 2—Church History
- 2—English (Teachers' Course)
- 2—Latin (Teachers' Course)
- 2—Mathematics (Teachers' Course)

## ENGLISH LITERATURE

## MISS WIDEMAN

*Freshman Class*—Three hours a week required

Long's American Literature. Prose selections from American Literature. The Short Story, Text-Writing the Short Story, by B. Esenwein. A study of Short Stories compiled by Brander Matthews or by Heydrick. Shakespeare's Merchant of Venice. Chaucer's Prologue and Two Canterbury Tales.

Required Readings: Dickens' Dombey and Son, Stevenson's Master of Ballantrae; Parkman's Oregon Trail; Thoreau's Walden.

Frequent themes based upon required readings and upon subjects of contemporary interest.

*Sophomore Class*—Three hours a week required.

A study of the development of the Drama previous to the Elizabethan Age through the Victorian Age. Every Man, and other Interludes including several Miracle Plays; Marlowe's Jew of Malta; Shakespeare's Antony and Cleopatra, King Lear; one modern drama, Milton's Paradise Lost, Parts I and II; Macaulay's Essay on Milton.

Required Readings: Shakespeare's Richard III or Henry VIII, and Two Gentlemen of Verona; Sheridan's The Rivals; Goldsmith's Good Natured Man, and She Stoops to Conquer.

Written criticisms on the entire course.

*Junior Class*—Three hours a week required.

Shakespeare's Macbeth and Hamlet. Macaulay's Essay on Addison. Lamb's Essays of Elia. Daniel and The Minor Prophets. The English Novel, Text—The Technique of the Novel, by Charles F. Horne.

Required Readings: Four novels from among the following authors are to be read and criticized: Hugo, Scott, Dickens, George Eliot, Jane Austen, Hawthorne and Cooper.

Written criticisms required on entire course. Debates and one creditable essay required.

*Senior Class*—Two hours a week. Elective.

Wordsworth's *Prelude* (eleven books selected); Browning's *Dramatic Lyrics* and *Dramatic Romances*, selected; *Essays* from Ruskin and Arnold, selected.

A review of Southern Poetry.

A creditable essay required.

*Teachers' Training Course*—Two hours a week. Elective.

English Grammar, Text—The Teaching of English by Carpenter, Baker and Scott.

English Grammar taught also by outline.

The study and discussion of stories to be told to and reproduced by children of first four grades.

Classics studied as types to be taught above the fifth grade, such as, *Hiawatha*, *The Great Stone Face*, Irving's *Sketch Book*, *Évangeline*, Paul Revere's *Ride*, *Sword* of Robert E. Lee.

Required Reading: *The Storyteller's Magazine*.

## LATIN LANGUAGE AND LITERATURE

MISS SNODDY

*Freshman*—Three hours a week. Required of all candidates for a degree who offer three units of Latin for entrance.

Vergil, Books I-VI; Prosody, translation at sight, mythology, prose composition.

*Sophomore*—Three hours a week. Required in A.B. Course.

Horace, Odes and Selections from Epodes; selections from Catullus and Vergil's *Eclogs*; history of the Augustan Age; the life and personality of Horace; metres and literary style, prose composition.

*Junior*—Two hours a week. A. or B. required in A.B. Course.

a. Livy, Book XXI entire, and Book XXII, chapters 41-53, inclusive, prose composition.

b. Cicero—Letters (Abbott) as a basis for the study of Roman life and thought, and of the political conditions which attended the delivery of the Catilinarian Orations and of those which gave rise to the appointment of Cæsar as governor of Gaul; prose composition.

*Senior*—Two hours a week. Elective.

a. Teachers' Training Course—Theoretical consideration of Latin and Epistles; "History of Latin Literature" (Mackail).

b. Tacitus, *Agricola* or *Germania*; Horace, selections from *Satires* forms, the principles of syntax, origin and development of syntactical usages; practical exercises, from a pedagogical standpoint, in the study of Grammar, Composition, Cæsar, Cicero, and Vergil; discussion of problems connected with the teaching of Latin in secondary schools, books and other helps serviceable to teachers, methods of presentation, points for emphasis in elementary instructions, etc.; prose composition.

Two hours a week, elective, open to Seniors and to others who are sufficiently well prepared. Students who are likely to teach Latin in secondary schools are urged to consult the teacher as to election of this course.



## FRENCH

MISS BROWN

*B. Lit. Freshman*—Three hours a week. Begin with easy conversation about familiar objects. Grammar. Dictation. Study of Monsieur Dumarthéry's method of learning French pronunciation. Special drill in the pronunciation of La Marseillaise. Short, easy selections memorized. More conversation and grammar. Reading and exercises based on previous lessons. More difficult conversation, reading, and exercises. Special study of words referring to fruits, vegetables, meats, condiments, table appointments, etc. Reading.

Text-books: First Part of Berlitz First Book; Contes et Légendes, I ère Partie, Guerber.

Required for B. Lit. Degree.

*A.B. Freshman*—Three hours a week. Conversation, reading, exercises. Rapid increase in vocabulary. Special study of the present, past and future of regular and irregular verbs. Study of phrases particularly useful to travellers in France. Dialogues memorized. Writing of letters and compositions begun. Reading and translation. Abundant exercises.

Text-books: Second Berlitz Book, Bacon's Une Semaine à Paris, Légendes, Guerber.

Required for A.B. or B. Lit. Degree.

*Sophomore*—Three hours a week. Conversation, reading, exercises. Grammar. Memorizing of common idioms and expressions of everyday life. Original composition. Special study of all forms of irregular verbs. The history, art galleries, palaces, and actual life of Paris carefully studied. Reading and translation.

Text-books: Second Berlitz Book, Bacon's Une Semaine à Paris, Mairer's La Petite Princesse.

Required for A.B. or B. Lit. Degree.

*Junior*—Two hours a week. Grammar, especially the verbs, reviewed. Study of the lives, and selections from the writings of authors of the Nineteenth Century: Theuriet, Rostand, Daudet, Guy de Maupassant, Hugo, Musset, Dumas, etc. Outline of the History of France from the time of the ancient Gauls to the reign of Francis I.

Text-books: Grammaire, Larive et Fleury, Littérature Française, Berlitz; Histoire de France, Ducoudray.

Required Reading: Hernani, Hugo; La Tulipe Noire, Dumas.

Required for B. Lit. Degree.

*Senior*—Two hours a week. Study of the Eighteenth Century authors: Voltaire, Rousseau, Beaumarchais, etc. Study of authors of the Classic Period: Corneille, Molière, Racine, La Fontaine, Boileau, Pascal, etc. Memorizing of passages and quotations. Outline of the History of France from the reign of Francis I. to the present time.

Text-books: Littérature Française, Berlitz, Histoire de France, Ducoudray.

Required Reading:

Reading Required: Les Précieuses Ridicules, Molière; Le Cid, Corneille; Athalie, Racine.

Elective.



## GERMAN

MISS PERRY

*B. Lit. Freshman*—Three hours a week. Bacon's German Grammar; Im Vaterland. Drill upon pronunciation; the rudiments of grammar; abundant easy exercises in composition; memorizing of easy colloquial sentences and simple poems; constant practice in translating into German easy variations upon the text of the reading lessons. Daily practice in conversation.

Required for B. Lit Degree.

*A. B. Freshman*—Three hours a week. Thomas's Practical German Grammar, Part I; Hervey's Supplementary Exercises to Thomas's Grammar; Heyse's *L'Arabiata*; Storm's *Immense*; Hillern's *Höher als die Kirche*; Zschokke's *der Zerbrochene Krug*; Benedix's *der Prozess*. Translation into German of variations upon matter read, and off-hand reproduction; simple compositions, based on texts read. Letter writing. Correct grammatical expression constantly emphasized. Sight reading.

Required for A.B. or B. Lit. Degree.

*Sophomore*—Three hours a week. Thomas's Practical German Grammar, Part, II, with corresponding prose from Hervey's Supplementary Exercises to Thomas's Grammar; Pope's *Writing and Speaking German*; Freytag's *Die Journalisten*; Schiller's *Wilhelm Tell*; Goethe's *Hermann and Dorothea*, or Scheffel's *der Trompeter von Sakkingen*; German magazines. Conversation, sight reading.

Required for A.B. or B. Lit. Degree.

*Junior*—Two hours a week. Lessing's *Minna von Barnhelm*; Goethe's *Iphigenie*; Schiller's *Maria Stuart*, and the third book of his *Geschichte des dreissigjährigen Krieges*; Extracts from Goethe's *Die Leiden des jungen Werther*. Character sketches and abstracts in German. The grammar "reference-habit" encouraged. Reports on collateral reading.

Required for B. Lit. Degree.

*Senior*—Two hours a week. Schiller's *Wallenstein's Tod*; Kleist's *Prinz Friedrich von Homburg*. Study of contemporary literature and the main currents of this literature. At least one good German novel read, such as Sudermann's *Frau Sorge*, Freytag's *Soll und Haben*, or Scheffel's *Ekkehard*.

Elective.

## HISTORY, POLITICAL ECONOMY,

MISS FAIN

*Freshman*—Two hours a week. Ancient History. This course includes a brief survey of the political and social conditions, the art and architecture of the more ancient nations, and a more careful study of Greek and Roman History. Especial attention is given to the Greek and Roman contributions to civilization in government, law, art and literature. Training is given in historical geography, in note book work, and in the proper use of the library. Oral and written reports on assigned topics are required.

Text-book: West's Ancient History.

Elective.

*Sophomore*—Two hours a week. Mediæval and Modern History. A course designed to give the student a knowledge of the essential facts of mediæval and modern history, emphasizing the most important events, the characteristic institutions, and the leaders in each period. Frequent oral reports; written reports based on parallel reading.

Text-book: Robinson's History of Western Europe.

Required for B.L. Course.

*Junior*—Three hours a week. English History. This course offers a survey of English History, with a careful study of the social, political, and industrial history, and of the development of the English Constitution. Instruction is based on a standard text, supplemented by parallel reading and written reports.

Required for Degree.

*Senior*—Two hours a week.

First term: A study of Europe in the Nineteenth Century. It is the purpose of this course to trace some of the leading movements of the Century, as the Political Revolutions, the Growth of Nationality, and the Industrial Progress. Conducted by lectures, recitations, required reading, oral and written reports.

Second term: United States History. A review of Colonial History. A special study of the Constitutional History of the United States. The development of our government is traced through the study of such subjects as the Confederation, the Constitution, National Parties, States' Rights, Secession, and Reconstruction.

Required for Degree.

## POLITICAL ECONOMY, SOCIOLOGY AND ECONOMICS

*Senior or Junior*—One hour a week.

**SOCIOLOGY**—An elementary study of the nature and laws of human society. It is designed to give the student a comprehensive grasp of social relations.

Elective.

*Senior or Junior*—Two hours a week.

**POLITICAL ECONOMY**—A study of the principles of Economics governing production, consumption, exchange, money, credit and banking, monopolies, and labor problems. Parallel reading and the solving of practical problems required.

Required for A.B. Degree.

## MATHEMATICS

MISS DAVIS

*Freshman*—Solid and Spherical Geometry. Three hours a week the first half of the year. This course covers the usual theorems and exercises of good text-books, including the properties of straight lines and planes, of diedral and polyedral angles, the properties and measurements of polyedrons, cylindrical and conical surfaces, spheres and spherical triangles.

Many numerical exercises and original propositions are required, including loci, constructions, and measurements.

Text: Wells' Essentials of Solid Geometry.

Required for A.B. and B. Lit. Degrees.

(1) Algebra. Three hours a week the last half of the year. A thorough review of the most important subjects in high school Algebra.

Required for the B.L. Degree.

(2) Plane Trigonometry. Three hours a week the last half of the year. This elementary course includes the study of the six trigonometric functions as ratios and lines, circular measurements of angles, most important formulæ and their proofs, the solution of right triangles by the use of both natural and logarithmic functions, the practical application of right triangles, the solution of oblique triangles, etc.

Required for the A.B. Degree.

*Sophomore*—Advanced Algebra. Two hours a week. This course includes the binomial formula, progressions, permutations and combinations, undetermined coefficients, convergence and divergence of series, logarithms, determinants, theory of equations, etc.

Spherical Trigonometry. This course includes the topics covered in standard texts on the subject.

Elective.

*Junior*—Plane and Solid Analytic Geometry. Two hours a week. This course includes the study of co-ordinate systems, the loci and equations, the study of the straight line, circle, parabola, ellipse, etc. Solid Analytics will be studied as far as time permits.

Elective.

*Senior*—Teachers' Training Course in Arithmetic. Two hours a week. This course includes a review of Arithmetic from a teacher's standpoint. Discussion of the methods of teaching the subject and its place in the school curriculum.

Elective.

## NATURAL SCIENCE

MISS LYON

*Sophomore*—General Biology. Two hours a week throughout the year are given to lectures and recitations, and two to laboratory work.

The value of life, the relation of plant and animal life, and the biological problems relating to human culture and progress are studied. The Biological Laboratory is provided with apparatus for making a detailed study of specimens from each of the principal groups of plants and animals, and is fitted up in such a way as to enable the department to do excellent work. Field work is done.

Text-books: Hunter's Essentials of Biology, and Sharp's Laboratory Manual in Biology.

Biology Fee, \$1.00.

Required.

*Junior*—General Chemistry. Two hours a week given to lectures and recitations, and two to laboratory work. The practical application of Chemistry to every-day and business life is emphasized.

Text-book: Williams'.

Required.

Analytical Chemistry—Open to those who have completed General Chemistry.

Laboratory Fee, \$5.00.

Botany—One-half year. Two hours a week. A course to prepare students to teach the subject in the public schools. Field and laboratory work.

Text-book: Coulter's Plant Studies.

Elective.

Zoology—One-half year. A course similar to that in Botany.

Text-book: Jordan and Kellogg's Animal Life.

Elective.

*Senior*—Physics. Three hours a week throughout the year are given to lectures and recitations, and two to laboratory work. The equipment in the Physical Laboratory is such as to enable the student to do excellent laboratory work.

Text-book: Millikan and Gale. Laboratory Manual: Millikan and Gale.

Physiology—One-half year. Elective. Two hours a week. An advanced course to prepare students to teach the subject in the public schools and to prepare them for the necessary duties of woman in her home life.

Elective.

Geology—One-half year. Two hours a week. A course in General, Structural, and Historical Geology.

Text-book: Tarr's Geology.

Elective.

Carefully prepared note-books are required in each of the above courses.

## PEDAGOGY

MISS WATKINS

*Senior Year*—Two hours per week.

A large per cent of our students become teachers and in order that they may have professional training, we offer the following course in Pedagogy. Besides this course, we call attention to the fact that the heads of the departments of Mathematics, Latin, English and Science have arranged Teachers' Training Courses in these subjects. The course in English is outlined on page 33; Latin, page 34; Mathematics, page 37; Science, page 38.

(a) The application of Psychology to teaching.

(b) The Laws of Teaching.

(c) The Study of Child Nature; to interpret conduct; to appreciate motives and feelings; to recognize individuality, limitations, and possibilities.

(d) Development of the child by training the muscles, senses, emotions, affection, will, worship, and faith.

(e) Practical problems in the management and organization of a school.

(f) Primary Education; its aims; essentials of good methods; co-ordination of studies; the curriculum.

(g) A special consideration of the methods of teaching Arithmetic, Literature, Reading, Language, Geography, and Nature Study.

Text-books: A study of Child Nature, Harrison; School Management, White; Applied Psychology, McLelland and Dewey; Gregory's Seven Laws of Teaching.

Required in B.L.

Elective in A.B.

## SCHOOL OF THE BIBLE

DR. VARDELL, REV. H. M. DIXON

*Freshman*—Two hours a week.

Old Testament—This course embraces a short study of the Evidences of Christianity. Special attention is given to Geography, and some attention to the Archæology of the Bible. The ceremonial institutes are carefully considered.

Text-books: The Bible, Hurlbut's Historical Geography of the Bible. Free use of reference books required.

Required.

*Sophomore*—Two hours a week.

The New Testament—The Life of Christ studied, with careful consideration of each Gospel writer's purpose.

First Term: Matthew, Mark, Luke, John.

A study of the progress of Church History during the Apostolic days.

Second Term: Special attention paid to the doctrines. Book of Acts.

Text-books: The Bible, Stevens and Burton's Harmony of the Gospels, Hurlbut's Historical Geography, Stalker's Life of Paul.

Required.

*Junior*—Two hours a week.

Evidence of Christianity. Study of the Epistles.

Text-book: The Bible.

Required.

*Senior*—Two hours a week.

First Term: Study of select portions of the Old and New Testament.

Text-book: The Bible.

Second Term: A brief course in the study of Modern Missions, the following topics receiving special considerations: Modern Missionary Movements, Ethic Religions, Principles and Methods of Mission Work, Missions in the Sunday Schools, Mission Study Classes, Missionary Societies, Training for Mission Work.

Such text-books are used as Mott's Decisive Hour of Missions, Speer's Light of the World, various reference books on the subject under consideration.

## PSYCHOLOGY AND ETHICS

MR. DIXON

*First Term*—Two hours a week. The purpose of this course is to give a thorough knowledge of the phenomena of mental life, and to encourage students to interpret their own mental activities.

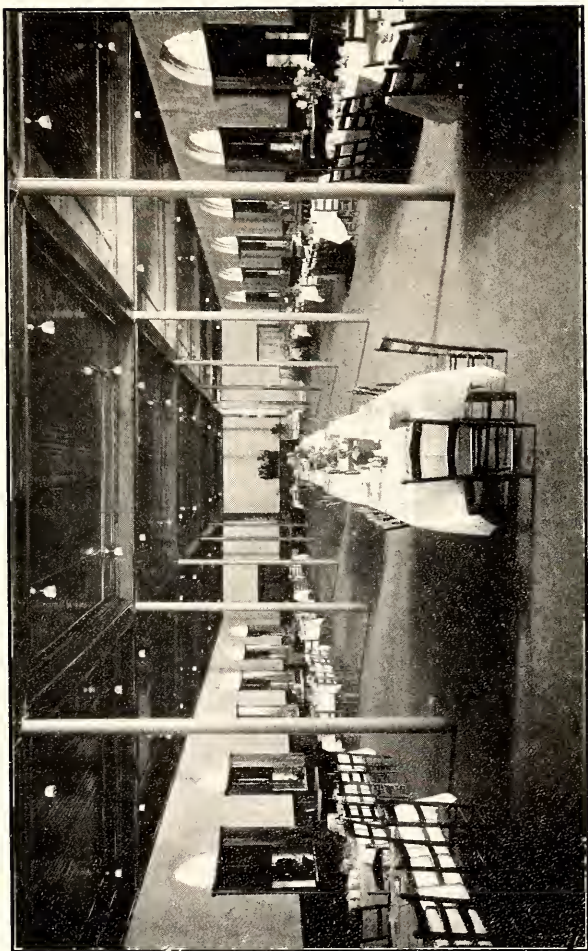
Text-book: Elements of Psychology, Davis.

*Second Term*—Philosophy of the Will and Conscience. The true theory of morals, together with a study of ethical questions.

Text-book: Ethics, Davis.

Required for graduation.





DINING ROOM







# HOUSEHOLD ARTS

## FACULTY

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REV. C. G. VARDELL  
*President and Chairman*

MISS ANNA SPENCER DANIEL  
*Domestic Art*

MISS ELIZABETH BASON  
*Domestic Science*

MISS MARY LYON  
*Household Chemistry*

MISS CATHERINE BREBNER  
*Painting, Drawing, Household Decoration*

# DEPARTMENT OF HOUSEHOLD ARTS

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The study of Household Arts includes those subjects which have a direct bearing on the life and administration of the home. The work of the department is arranged under two distinct heads, known as Domestic Science and Domestic Art.

## DOMESTIC SCIENCE

MISS BASON

The purpose of the work in Domestic Science is to give young women the scientific and practical instruction that will enable them to become efficient housekeepers and home-makers, or to those who wish, a thorough knowledge of the technical subjects and related sciences that will enable them to become matrons and housekeepers in public or private institutions.

The Domestic Science Department has a kitchen laboratory and dining room suitable for practical work that is done in every home.

The kitchen is furnished with running water, a coal or wood range and an oil stove. Each pupil is furnished with individual equipment for individual, practical work. In each locker you find the necessary articles that will be needed by each pupil for her work, such as, knives, forks, spoons, bowls, stew pan, double boiler, measuring cups, etc.

Connected with the kitchen is the furnished dining room where experience in simple and practical table service is given.

A. *A Study of the Composition and Nutritive Value of Food*—Production and manufacture of foods. Principles of cookery applied in the preparation of vegetables, cereals, eggs, soups, bread mixtures, meats, fruits, beverages, and simple desserts.

B. *Principles of Cookery Continued*—Applied in canning and preserving, in the preparation of salads, poultry, cakes, pastries, bread mixtures, desserts and fancy candies.

C. *Household Chemistry*—Study of the chemistry of starch, sugar, proteids, fats and water. Changes which occur in the process of cooking and the work of the household. Advanced cookery, including invalid cookery.

D. *Food and Dietetics*—The study of the character and composition of food with reference to the wise selection of a healthful diet. Elementary study of dietetics. Advanced cookery.

Each student is required to wear plain washable clothes in the laboratory.

Each student is required to have two white aprons.

Laboratory Fee for materials used, \$1.25 per quarter.

## DOMESTIC ART

MISS DANIEL

AIM. To fit young women to be home-makers and teachers; to prepare a needle-woman who shall be capable of designing and making her own clothes and those of others, skilfully and artistically, as well as economically.

A. *Hand-sewing*—Two hours per week. Elementary training in the use of the needle. Various primary stitches and their application upon simple garments. Elementary study of materials and their uses. Repairing and cleaning of fabrics.

A Laboratory Fee of 50 cents per year.

B. *Garment Making*—Three hours per week. Hand and machine sewing. Drafting and pattern making. Making of fine lingerie and simple dresses. History, manufacture and commercial importance of textile fabrics. Care and use of sewing machines. Proportionate cost of living. Clothing budgets.

A Laboratory Fee of \$1.00 per year.

C. *Advanced Dress-making*—Three hours per week. Testing of fabrics. Dyeing and remodeling. Drafting, draping and pattern-making. Duplicate dress forms. Costume design.

A Laboratory Fee of \$1.00 per year.

D. *Tailoring*—Three hours per week. House furnishing. Fine needle work, embroidery, knitting, crocheting and tatting. History of costume.

A Laboratory Fee of \$1.00 per year.

## CERTIFICATES

A Certificate of Graduation in Household Arts will be given to those students who complete the following course. Any student in this department may elect music but will not be allowed to take more than one hour practice a day.

## FRESHMAN

3—English

2—Bible

2—Domestic Art

3—French or German

2—Drawing, Composition and Design

3—Domestic Science

## SOPHOMORE

3—English

2—Biology

2—Domestic Art

2—Bible

3—French or German

3—Domestic Science

## JUNIOR

2—Bible

3—English

3—Domestic Science

2—Chemistry

2—French or German

3—Domestic Art

## SENIOR

2—Psychology  
2—History  
2—Physiology  
3—Domestic Art

2—Household Chemistry  
1—Sociology  
3—Domestic Science

NOTE—A fee of \$5.00 per quarter will be charged day pupils who do not take at least a partial literary course. All such pupils should register at the beginning of the session.

## PHYSICAL TRAINING

## MISS GREEN

During the winter months all students will be required to take the course in gymnastics. This course includes apparatus work, Swedish and German calisthenics, fancy marshaling, and folk games. The aim is to secure a mastery of the muscles, to give them vigor and pliancy, and to produce general freedom of movement, all of which promote health, grace and symmetrical development of the body.

Suits and shoes may be purchased after reaching the College.

One hour in the afternoon is devoted to outdoor sports, and all students are required to take some form of outdoor exercise. Tennis, basket-ball, baseball, volley-ball, and bowling afford pleasant and healthful recreation, and increase fairness, quickness, and loyalty in team work. Match games and tournaments are held at the close of each season.

## EXPRESSION

## MISS NICKLES

The purpose of this course is to develop definite thinking, true feeling, naturalness of expression in reading and speaking, and to inspire the student with a desire for and appreciation of the best in literature.

A. Voice Training. The relation of the vital and vocal organs; fundamental conditions of voice production; freedom in thinking; study of lyrics and narrations; story-telling and recitation.

Text-book: Evolution of Expression, Vols. I and II.

B. Technical Voice Training. Study of voice and body as a means of revealing thought; articulation; development of flexibility, smoothness, power, compass, arrangement of scenes and stories for reading; recitation.

Text-book: Evolution of Expression, Vols. III and IV.

C. Perfective Laws. Gesture and pantomimic expression; condensing of selections for reading; Bible readings; study of Shakespearian Comedy.

D. Voice as an Interpreter of Mental States. Color and form; study of Dickens, Shakespearian plays.

For pupils taking private work there is a criticism class which meets once a week. The purpose of this class is to develop originality and self-reliance by requiring pupils to present readings and short stories which they have prepared without assistance.

Students who desire a certificate in the School of Expression may count their Expression as a major, and must select two minors. See page 23.

## ART

MISS BREBNER

All work in this department is from the object, with some exceptions in china painting. Students are urged to use original designs instead of copying.

Object and still-life studies are furnished, making a constant and pleasing variety.

*First Grade*—Drawing from geometrical solids; casts of the parts of the body, and simple objects; also some wash-drawing.

*Second Grade*—More difficult studies from casts, objects and life, and if the student be sufficiently advanced some color work is allowed. Composition, designing.

*Third Grade*—Bust and full length figures from cast and life; still-life in oil, water color, in pastel. Composition, designing. Outdoor sketching.

*Fourth Grade*—Life in black and white; still-life in colors. Composition, designing; outdoor sketching. History of Art.

*Fifth Grade*—Life in black and white, and color. Composition and designing; outdoor sketching. History of Art.

A certificate will be awarded to students completing four grades, together with the literary course required. See page 23.





# CONSERVATORY OF MUSIC

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## FACULTY

REV. C. G. VARDELL  
*President*

MRS. LINDA L. VARDELL  
*Director*  
*Piano, Musical Form, Counterpoint*

MISS CLARA DEVANE  
*Co-Director*  
*Piano, Theory*

MISS BEATRICE N. KNIGHT  
*Piano, Theory, Harmony*

MISS CLARA E. INGHAM  
*Piano, Harmony, Musical History*

MISS BELLE B. DOUB  
*Piano*

MISS CORALIE F. EASTWOOD  
*Voice, Solfeggio*

MISS ISABEL PHILLIPS  
*Violin, Piano, Ensemble Class*

MISS WINIFRED RYAN  
*Organ, Piano*

INFIRMARY





# CONSERVATORY OF MUSIC

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The courses in this department are broad and thorough, and are carried through the highest grades. They are designed to cultivate an intelligent appreciation of the art of Music in its various forms, to widen the acquaintance with its literature, and to develop the powers of execution and interpretation.

Students' and teachers' recitals, vocal and instrumental, and lecture recitals, by both resident artists and those from abroad, are of frequent occurrence during the term, and afford the culture and breadth only to be acquired by hearing the best in the various departments of Music. A lecture and concert course is thus maintained at a nominal cost to the students, and all are required to attend.

In addition to the regular course in Voice Culture, a course in Solfeggio or Sight-Singing is offered. The lack of ability to sing at sight on the part of many vocalists should commend the Solfeggio Course to all who are ambitious to succeed as singers or teachers. Those who are fitting themselves for public or high school teachers will find this helpful.

An organization for Choral work, conducted by one of the Voice instructors, is open, without extra cost, to all the students who pass a merely nominal examination. The best works are rendered in this course, which is calculated to develop and broaden the taste, and is particularly helpful to those who expect to teach.

Pupils in the Conservatory who have Freshman, Sophomore, Junior, or Senior Music and literary work, will rank with the college classes of the corresponding year.

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## Entrance Requirements to Conservatory of Music

Students may enter the Conservatory of Music with little or no preparation, but candidates for the Freshman Class who

desire the Bachelor of Music Course or candidates for Certificates in Music must present  $9\frac{1}{2}$  units of literary work.

The following 7 1-2 units are required of all candidates for the

B.M. Degree:

English .....	3
Mathematics .....	1.5
Science .....	1
History .....	2

A candidate for the B.M. Degree must elect 2 units from the following:

French .....	2
German .....	2
History .....	1
Science .....	1
Civics .....	.5
Domestic Art .....	.5
Domestic Science .....	.5

The aim of this Institution is the symmetrical development of its students. We therefore offer the pupils of the Conservatory an opportunity to pursue courses in the College.

These courses are open to all students but candidates for a Certificate in Music must complete the literary and theoretical work through the Sophomore year, and candidates for the Degree of Bachelor of Music must complete the full four years as follows:

*Literary and Theoretical Courses Required for Certificate or Graduation in the Conservatory of Music*

FRESHMAN

3—English  
1—Theory, 2nd Year

3—French or German  
2—Bible

SOPHOMORE

3—English  
1—Harmony, 1st Year

3—French or German  
2—Bible

JUNIOR

3—English  
1—Harmony, 2nd Year

3—French or German  
2—Bible

SENIOR

2—English  
1—Musical History  
2—Psychology

3—French or German  
2—Bible (Elective)

## CONCERTS AND RECITALS

There is a course of Afternoon Fortnightly (sometimes weekly) Recitals, at which all pupils in the Conservatory are expected to play.



The Quarterly Concerts are given on Monday evenings. Only those in and above the Freshman year are allowed to do solo work, but the grades are often represented in ensemble work.

The Graduates' Recitals are given during the spring term, and all pupils working for certificates or diplomas in any of the departments are required to give a recital, presenting works by the standard composers, both classic and modern.

The Conservatory Faculty gives a series of recitals, in which all the lines of practical work are represented. All music pupils are required to be present at these and all other concerts.

## PIANOFORTE

MRS. VARDELL, MISS DEVANE, MISS INGHAM, MISS KNIGHT, MISS DOUB, MISS PHILLIPS

In this course an easy and natural position of the hand is taught. A thorough course of technique is insisted upon.

*Grade First*—(a) New England Conservatory Course, Book I; Lœschorn's Etudes, op. 65; a correct position of the hand, independent finger action, and a perfect legato touch. (b) Kohler Etudes, op. 157; Kullak's Five Finger Exercises; Scales in simple forms.

*Grade Second*—(a) New England Conservatory Course, Book II; Bertini's Etudes, op. 100; Spanuth's Preparatory Piano Technics. (b) Lœschorn's Etudes, op. 66, Book I; Scales and Arpeggios; Williams's Wrist Studies.

*Grade Third*—(a) Bertini's Etudes, op. 29; Turner's Preparatory Octaves. (b) Bach's Little Preludes; Beren's Etudes, op. 61, Book I; Sonatines by Clementi, Kuhlau, and others; Scales and Arpeggios.

*Grade Fourth*—(a) Heller's Studies, op. 46; Scales and Arpeggios in all forms; Bach's Little Preludes and Inventions; Selections from Mendelssohn's Songs Without Words. (b) Turner's Thirteen Easy Octave Studies; Lœschorn's Etudes, op. 66, Book III; Selections from Studies by Hasert, Le Couppey, the easier Sonatas of Beethoven, Mozart, Haydn and First Year Theory.

NOTE—These grades do not necessarily represent, each, a year's work, though possibly a brilliantly talented pupil, who works hard, might accomplish it. All are advised to "hasten slowly," and to remember the advice of Shakespeare, "To climb steep hills requires slow pace at first."

*Freshman Year*—Selections from Czerny's Etudes, op. 299, and Cramer's Fifty Progressive Studies; Turner's Scales and Arpeggios; Turner's Ten Octave Studies; Bach's Two Part Inventions. Musical History, or one branch of the Theoretical Course.

*Sophomore Year*—Cramer's Studies, Bach's Inventions, and Kullak's Octave Studies; Czerny's Art Finger Dexterity, opus 740. Sonatas by Beethoven, Mozart, etc., First Year Harmony.

*Junior Year*—Clementis Gradus ad Parnassum; Bach's Three Part Inventions; Arpeggios, Double Thirds, and Kullak's Octave Studies continued; Larger Sonatas by classic writers. Second Year Harmony.

\**Senior Year*—Moschelles' Studies, op. 70, Part II; Tausig's Daily Studies; Selections from Chopin's Etudes and Bach's Well Tempered Clavichord; difficult work from both Classic and Romantic Schools. Advanced Octave and Wrist Technique and Theory.

*Post-Graduate*—Bach's Well Tempered Clavichord, continued; Henselt's Etudes Caracteristiques; Etudes by Liszt, Rubinstein, Schumann and Chopin; Concertos by Beethoven, Rubinstein, and other classic and modern writers. Musical Form and Counterpoint.

## VOICE CULTURE

MISS EASTWOOD

*Freshman*—Lessons in Breathing and Production of Tone; Development of Registers; Lamperti Daily Exercises; Sieber Vocalises; Concone and Panofka Studies; Slow Major and Minor Trills. Simple English Songs and Ballads. Songs of Franz, Mendelssohn, Schumann, MacDowell and other modern composers. Sacred music. Musical History. First year Theory and Solfeggio.

*Sophomore Year*—Study of Major and Minor Scales, Trill Studies with major and minor seconds. Studies in Staccato and Accentuation. More difficult studies of Sieber, Concone, Marchesi Vaccai, and Bordogni Marzo. English, German and Italian Songs. Selections of moderate difficulty from classic writers. Folk Songs of all nations. More difficult selections of Church Music. First Year Harmony.

*Junior Year*—Exercises in Syncopated Notes, Triplets, Arpeggi, Volate and Scales. Louis Schubert Studies, Vol. II; Spicker Bordogni 36 Vocalises; Bordogni, Books I, II, III. Arias and Cavatinas from French, Italian and German Operas.

More difficult songs of classic writers, Grieg, Jensen, Lassen, Franz, Ries, Brahms, Rubinstein, and Beethoven. Second Year Harmony.

*Senior Year*—Selected studies. Operas of the various Schools. Study of Oratorio. Continuation of the study of classic writers. Advanced Theory.

## VIOLIN

MISS PHILLIPS

Applicants for diploma in Violin must, as in the other branches, present two parallel courses, viz.: a special course for technique and repertoire, and a general course in Harmony, Theory, History, Ensemble work, Pianoforte (secondary course), and the required literary course. All students are required to join the Ensemble Classes, and a nominal fee

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\*Note—Instead of the Senior literary work as above, pupils may elect four periods of the Senior work in any of the college courses.

is charged to pay for the music, which will be retained in the Conservatory library and used from year to year.

*Preparatory*—Violin Methods by Wohlfahrt, Hohmann, Books I, II, III; De Beriot, Part I Hermann. Scales and Arpeggios, Sevcik School of Violin Technic. Etudes by Kayser, Dancla, op. 68; School of Velocity, op. 74, Dancla. Pieces by Dancla, Tours, Allen, etc. Seitz Concertos.

*Freshman*—Scales and Arpeggios Hermann, op. 100, Book II. Wohlfahrt, op. 45. Part II, 20 Etudes, Dont. Kayser II, III, and Studies by Dancla. Solos by Singeleé, Alard, Bohm, etc.

*Sophomore*—Scales and Arpeggios, Mazas, Dont, op. 34. Etudes Dancla, 12 Etudes (le Mécanisme de l' Archet) Meerts, Kreutzer (Selected Studies). Concertos by Accolay, Sitt, Seybold, Bohm. Solos of moderate difficulty.

*Junior*—Scales and Arpeggios. Mazas Etudes Speciales, op. 36, Book II, Althaus Staccato and Legato Studies, De Beriot, Part II; Kreutzer, Fiorillo, Ovide Musin, Léonard. Concertos by Viotti, De Beriot, Rode. Sonatas by Handel, Haydn, Mozart. Selected Solos for Repertoire.

*Senior*—Scales and Arpeggios. Kreutzer, Rode, Casorti, Meerts, Mazas, Books III, Campagnoli Divertissements. Selections from Bach's Sonatas for Violin alone. Concertos by Rode, Viotti, Mendelssohn, Mozart. Concert Solos by Wieniawski, Vieuxtemps, Léonard, Hubay, Kreisler, Sarasate. Sonatas by Grieg, César Franck, etc.

## ORGAN

MISS RYAN

In order to rank as Freshman in Organ, the pupil must have completed the second grade in Piano. The study of the Organ may, however, be taken up before that time. The history and construction of the organ are taught, and the entire Theoretical Course is required for graduation.

*Freshman Year*—Stainer's The Organ; Bach's Easy Preludes and Fugues; Whiting's Progressive Studies. Theory and Musical History.

*Sophomore Year*—Dudley Buck's Studies in Pedal Phrasing; Bach's Easy Preludes and Fugues, continued; Rinck's Studies in Choral Playing. First Year Harmony.

*Junior Year*—Bach Pedal Studies; Larger works of Bach; Mendelssohn's Sonatas. Second Year Harmony.

*Senior Year*—Allen's Pedal Studies; Bach, Larger Preludes and Fugues; Mendelssohn's Sonatas, continued; Selections from modern Sonatas. Advanced Theory.

Throughout the course an especial study is made of hymns and registration. Selections from the works of various ancient and modern classic composers are used. Pupils taking this course have an opportunity of playing for chapel service, thus obtaining valuable experience.

A public recital is required for graduation.

## THEORETICAL COURSE

MRS. VARDELL, MISS KNIGHT, MISS DEVANE, MISS INGHAM

This course comprises Music Primer, Theory of Music, Musical History, Harmony, Musical Form, and Counterpoint. All music pupils are urged to take this course, a thorough knowledge of theory being essential to an intelligent understanding of practical music work. The full course is required of each applicant for a diploma in Piano, Violin, Voice, or Organ.

The text-books in use are Mason and Matthews' Primer of Music, Elson's Theory of Music, Baltzell's History of Music; and in Harmony and Musical Form, Chadwick, Richter, Elson, and Matthews are used.

## CERTIFICATES AND DIPLOMAS

A Certificate of Proficiency will be given to any student completing the Senior year in Piano, Voice, Organ or Violin, with one year each of Theory, Harmony and Musical History, together with the Freshman and Sophomore years of the literary course for music pupils.

For Certificates in Voice or Violin, one grade in Piano; for Certificate in Organ, two grades in Piano.

A diploma, with the degree of Bachelor of Music, will be given to any student completing the Senior year in Piano, Voice, Organ or Violin, with the Theoretical Course, comprising two years each of Theory and Harmony, one year each in Musical History and Musical Form,\* together with the four years' literary course for music pupils.

Students in Voice, Violin or Organ must have completed two grades in Piano in order to receive a diploma.

## POST-GRADUATE COURSE

As in the ascent of a mountain, the higher one goes the more the view broadens, so in music, the more one learns the more one realizes the broad fields of knowledge unattained.

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\*Musical Form is required of Piano pupils only.

To meet this need we have designed a Post-Graduate Course for those who have completed the work required for graduation in Piano. The student completing this course, together with the study of Counterpoint, advanced work in Musical Form and Interpretation, with one year's practical work in teaching, will receive the degree of Master of Music. This usually requires two years.

## EXPENSES PER TERM OR HALF YEAR

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### For Boarding Pupils

Board, including heat and light.....	\$61.50
Tuition, including all the studies in the course, Physical Culture and the use of the Reading Room.....	22.50
Laundry by the College Laundry.....	5.00
Medical Fee.....	2.00
Contingent Fee .....	2.00
Concert and Lecture Fee.....	1.00
Library Fee (to be paid on entrance).....	1.50
<hr/>	
Total expenses for half school year.....	95.50
Diploma Fee, \$2.50; Certificate Fee, \$2.00.	

### For Day Pupils

Tuition in College and High School.....	\$22.50
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### School of Music

Piano, under Director .....	\$30.00
Piano, under Co-Director .....	25.00
Piano, under Associates .....	22.50
Voice Lessons .....	22.50
Violin Lessons .....	22.50
Pipe Organ .....	22.50
Use of Pipe Organ one hour daily.....	10.00
Use of Piano one hour daily.....	2.50
Each additional hour .....	2.50
Lessons in Harmony or Theory in classes.....	5.00
Private Lessons in Harmony or Theory.....	20.00
Musical History .....	5.00
Solfeggio .....	2.50

### School of Expression

Class Expression .....	\$ 7.50
Private Lessons in Expression .....	17.50

### School of Art

Painting in Oil .....	\$22.50
China Painting .....	22.50
Drawing .....	15.00

Ministers' daughters are allowed tuition in the literary department.  
This amounts to \$45.00 per year.







Two terms, ending January and May, constitute the college year.

No pupil will be received for less than the entire year, except by special arrangement. The matriculation of a student will be considered as a contract on the part of parents or guardians (who will be held responsible for the payment of all bills) for the entire year.

For the convenience of payment, the year has been divided into four quarters, beginning September 19th, November 11th, January 13th, and March 17th. All bills are rendered quarterly, and must be paid on or before the first day of each quarter.

Young women should learn to conduct their own business. All bills will be presented to, and must be settled by, the students themselves.

Money for music, books, or personal expenses will not be advanced. A deposit of \$10.00 for books may be made at the first of the year and an account of the same will be rendered.

No reduction will be made for absence during the first four or last six weeks of the year, nor for absence or withdrawal during the year, except in case of protracted sickness, when the loss will be divided equally between the student and the College.

## SELF-HELP

A limited number of students by working one and a half to two hours per day, can reduce the cost of a term to \$73.00. The work is not heavy and does not interfere with the studies. The President will be glad to correspond with any who desire further information on this point.

All working students must be on the grounds Monday before college opens; if not, the position will be forfeited unless satisfactory explanation is offered.

## SCHOLARSHIPS

*Mark Morgan Scholarship*—This scholarship pays all expenses, except Medical, Contingent, Library and Lecture Fees. It is the gift of Mr. Mark Morgan, of Laurel Hill, N. C.

*The Dr. David McBryde Scholarship*—Established by his daugh-

ters, Misses Harriet A. and Sallie McBryde, income of which scholarship amounts to \$100.00 per year. Designed to aid in the education of a daughter of a foreign missionary. Applications for this scholarship should be made to the President of the College.

*D. P. McKinnon Scholarship*—Income yields \$60.00 a year and is for the benefit of pupils who come to the College from the Orphans' Home at Barium Springs.

*The John D. Malloy Scholarship*—Founded by his sons, D. G. and J. H. Malloy, in honor of their father. The scholarship pays tuition in the collegiate department.

*The Eliza J. McFarland Scholarship*—Founded by B. F. Bullard, of Savannah, Ga., in memory of his faithful teacher. This scholarship pays tuition in the collegiate department.

*The Annie Ray Memorial*—Founded by Mrs. Laura P. Ray, of Fayetteville, N. C. This scholarship pays tuition and is especially designed to assist the daughters of Confederate soldiers.

# HIGH SCHOOL

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## RELATION OF THE SCHOOL TO THE COLLEGE

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A strong preparatory school is the basis for the highest development of the College.

The essentials for such a school :

- I. High ideals of gentle, gracious, Christian womanhood taught by precept and example.
- II. A discipline that is firm, just, and sympathetic.
- III. Regular and prompt attendance on all duties.
- IV. Teachers of high character and unselfish devotion to the work, who are students of child-nature as well as of books, and whose methods are based upon sound principles of education.
- V. A well-graded course of instruction that will meet with the approval of educators experienced in grading and in correlating the studies of secondary schools.
- VI. Every equipment that will aid the teacher in giving instruction.
- VII. A Library of the purest and best literature.

## HIGH SCHOOL FACULTY

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REV. C. G. VARDELL  
*Chairman*

MISS PATTY WATKINS, *Principal*  
*Bible*

MISS HARRIET MORRISON  
*Mathematics, Latin*

MISS ALICE JOHNSTON  
*English*

MISS MARY LYON  
*Science*

MISS ETTIE BROWN  
*French*

MISS MARGARET G. PERRY  
*German*

MISS ELEANOR SAMPLE  
*History and Mathematics*

MISS LAURA E. GREEN  
*English*



## GENERAL STATEMENT—CERTIFICATES

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Students will receive Certificates of Graduation after meeting the following requirements:

(1) Completion of fourteen (14) units, subjects required in the High School.

## REPORTS

Reports will be sent to parents at the end of each quarter.

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## TABULAR STATEMENT OF COURSE OF STUDY

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### College Preparatory

#### FIRST YEAR

Required	Elective (3 periods)
4—English	1—Music
1—Bible	2—Art
5—Algebra	2—Domestic Science
5—Latin	2—Domestic Art
2—Physical Geography	2—History
	1—Expression

#### SECOND YEAR

Required	Elective (3 periods)
4—English	1—Music
1—Bible	2—Art
5—Algebra	2—Domestic Science
5—Latin	2—Domestic Art
2—Physiology	2—History
	1—Expression

#### THIRD YEAR

Required	Elective (3 periods)
3—English	1—Music
1—Bible	2—Art
5—Algebra	2—Domestic Science
4—Latin	2—Domestic Art
4—Modern Language or History	2—History
	1—Expression

## FOURTH YEAR

Required	Elective (3 periods)
3—English	1—Music
1—Bible	2—Art
5—Geometry	2—Domestic Science
4—Latin	2—Domestic Art
4—Modern Language or History	2—Civics
	1—Expression

## General Course

This course is arranged for students who do not expect to attend college, or students who take Music Course (page 49), or Art Course (page 46), or Household Art Course (page 43). The course selected must meet with approval of the Classification Committee.

## FIRST YEAR

Required	Elective (8 periods)
4—English	1—Music
1—Bible	2—Art
5—Algebra	2—Domestic Science
2—Physical Geography	2—Domestic Art
	2—History
	1—Expression

## SECOND YEAR

Required	Elective (8 periods)
4—English	1—Music
1—Bible	2—Art
5—Algebra	2—Domestic Science
2—Physiology	2—Domestic Art
	2—History
	1—Expression

## THIRD YEAR

Required	Elective (7 periods)
3—English	1—Music
1—Bible	2—Art
5—Algebra	2—Domestic Science
4—History	2—Domestic Art
	4—French
	4—German
	1—Expression

## FOURTH YEAR

Required	Elective (10 periods)
3—English	1—Music
1—Bible	2—Art
2—Civics	2—Domestic Science
4—History	2—Domestic Art
	4—French
	4—German
	1—Expression

## ENGLISH (3 Units)

*Literature.* Study—Scott's *Marmion*; selected short stories; Shakespeare's *Merchant of Venice* and *Midsummer Night's Dream*; Dickens' *Cricket on the Hearth*.

*Rhetoric*—The Mother Tongue, Book II, Kittredge and Arnold.

*Spelling*—Payne's Common Words Commonly Misspelled, Part I.

*Required Reading*—Stevenson's *Inland Voyage*; Bunyan's *Pilgrim Progress*; Aldrich's *Marjorie Daw*; Macaulay's *Lays of Ancient Rome*; Selections from Longfellow.

Four recitations a week, forty-five minutes each.

## Second Year

*Literature*—Howe's *Primer of English Literature* as text. Study—Shakespeare's *As You Like It*; Eliot's *Silas Marner*; Scott's *Lady of the Lake*; Tennyson's *Idyls of the King*.

*Rhetoric*—Gardiner, Kittredge and Arnold's *Manual of Composition and Rhetoric*.

*Spelling*—Payne's Common Words Commonly Misspelled, Part II.

*Required Reading*—Cooper's *Last of the Mohicans*; Defoe's *Robinson Crusoe*, Part I; Stevenson's *Treasure Island*.

Four recitations a week, forty-five minutes each.

## Third Year

*Literature*—Abernethy's *American Literature* as text. Study Irving's *Sketch Book*; Poe's *Tales and Poems* (selected); Bryant's *Sella*, *Thanatopsis* and other poems; Hawthorne's *House of Seven Gables*; selections from contemporary literature; Shakespeare's *Julius Cæsar* and *Twelfth Night*.

*Rhetoric*—Scott and Denny's *Composition-Rhetoric*.

*Spelling*—Seventy Lessons in Spelling.

*Required Reading*—Franklin's *Autobiography*; Cooper's *The Deerslayer*; Dickens' *David Copperfield*; Gaskell's *Cranford*.

Three recitations a week, forty-five minutes each.

## Fourth Year

*Literature*—Long's *English Literature* as text. Study—Shakespeare's *Macbeth*; Burke's *Conciliation with America*; Carlyle's *Essay on Burns*; Bright and Muller's *Versification* applied in the study of Milton's *Minor Poems*; Coleridge's *Ancient Mariner*; Goldsmith's *Deserted Village*.

*Rhetoric*—Linn's *Essentials of English Composition*.

*Spelling*—Seventy Lessons in Spelling.

*Required Reading*—Thackeray's *Henry Esmond*; Scott's *Ivanhoe*; Eliot's *Mill on the Floss*; Addison and Steele's *The De Coverly Papers*.

Three recitations a week, forty-five minutes each.

## LATIN (1 Unit)

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### First Year

Three Units required; one unit elective

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D'Ooge's Latin Book for Beginners completed and reviewed; much reading aloud of Latin text, by teacher and pupils, for correct pronunciation and translation by sight or from hearing; command of a vocabulary of at least six hundred words insisted upon. Roman pronunciation required.

### Second Year

Thorough study of Caesar, Books I-IV (Gunnison and Harley); prose composition twice a week, with systematic grammar drill (Dotey's Latin Exercise Book); Mastery of sufficient groups of kindred Latin words to bring the available working vocabulary to not less than 1,000 words, English derivatives being noted.

*Supplementary Reading*—Life of Caesar (Fowler); Roman History of the period.

Five recitations a week, forty-five minutes each.

### Third Year

Cicero, Catiline I-IV, Manilian Law, and Archias (Gunnison and Harley); reading aloud, translation at sight, prose composition, systematic grammar and vocabulary drill continued.

*Supplementary Reading*—Life of Cicero (Strachan-Davidson), Roman history of the period.

Five recitations a week, forty-five minutes each.

### Fourth Year

Vergil, Æneid, Books I-VI; prosody, translation at sight, mythology, prose composition, grammar and vocabulary drill continued.

Five recitations, forty-five minutes each.

## FRENCH (2 Units)

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### Third Year

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Begin with easy conversation about familiar objects. Grammar. Dictation. Study of Monsieur Dumarthéry's method of learning French pronunciation. Special drill in the pronunciation of La Marseillaise. Short, easy selections memorized. More conversation and grammar. Reading and exercises based on previous lessons. More difficult conversation, reading, and exercises. Special study of words referring to fruits, vegetables, meats, condiments, table appointments, etc. Reading.

Text-books: First Part of Berlitz First Book; Contes et Legendes, ère Partie, Guerber.

Five recitations a week, forty-five minutes each.

### Fourth Year

Conversation, reading, exercises. Rapid increase in vocabulary. Special study of the present, past and future of regular and irregular verbs. Study of phrases particularly useful to travellers in France. Dialogues memorized. Writing of letters and compositions begun. Reading and translation. Abundant exercises.

Text-books: Second part of Berlitz First Book; Contes et Legendes, Guerber.

Four recitations a week, forty-five minutes each.

## GERMAN (2 Units)

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### Third Year

Bacon's German Grammar; Im Vaterland. Drill upon pronunciation; the rudiments of grammar; abundant easy exercises in composition; memorizing of easy colloquial sentences and simple poems; constant practice in translating into German easy variations upon the text of the reading lessons. Daily practice in conversation.

Five recitations a week, forty-five minutes each.

### Fourth Year

Thomas's Practical German Grammar, Part I; Hervey's Supplementary Exercises to Thomas's Grammar; Heyse's *L'Arabiata*; Storm's *Immensee*; Hillern's *Höher Als die Kirche*; Zschokke's *der Zerbrochene Krug*; Benedix's *der Prozess*. Translation into German of variations upon matter read, and off-hand reproduction. Simple compositions based on texts read. Letter writing. Correct grammatical expression constantly emphasized. Sight reading.

Four recitations a week, forty-five minutes each.

## MATHEMATICS ( $2\frac{1}{2}$ Units)

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### First Year

*Algebra*—Fundamental operations, various methods of factoring, common divisors and multiples, fractions, simple equations.

Text-book: Tanner's High School Algebra.

Five recitations a week, forty-five minutes each.

### Second Year

*Algebra*—Review of subjects taught in the first year (about two weeks); binomial theorem for positive integral powers without proof,

square and cube root, quadratic equations with one unknown quantity.

Text-book: Tanner's High School Algebra.

Five recitations a week, forty-five minutes each.

### Third Year

*Algebra*—Knowledge of Algebra tested by review (about three weeks), quadratic equations, graphical representation, radicals, involution and evolution, theory of exponents, fractional and negative, higher quadratic equations, ratio and proportion, series, the binomial theorem for positive integral exponents.

Text-book: Tanner's High School Algebra.

Four recitations a week, forty-five minutes each.

### Fourth Year

*Plane Geometry*—Five books as presented in any good text-book. Special attention is given to the original problems and numerical exercises.

Four recitations a week, forty-five minutes each.

NOTE—Pupils wishing to enter Fourth Year must give satisfactory evidence of a thorough course in High School Algebra.

*Or Arithmetic*—A review course in this subject, designed for the irregular students in the High School.

Text-book: Smith's Advanced Arithmetic.

Five recitations a week, forty-five minutes each.

## ELEMENTARY SCIENCE (1 Unit)

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### First Year

*Physical Geography*—Text-book: Tarr's New Physical Geography. In the new Geography the author has a fuller treatment of life in its relation to land, air and ocean, than in the old edition of the book. The human element of each topic has been emphasized.

### Second Year

*Physiology*—This course is a practical study of the human body, with the special purpose in view to teach fundamental principles of hygiene.

Text-book: Ritchie's Human Physiology.

## HISTORY (2 Units)

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### First Year

*Ancient History*—Supplementary reading is required. Note-books are prepared under the direction of the teacher.

Text-book: Morey's Outlines of Ancient History.

Two recitations a week, forty-five minutes each.



## Second Year

*Mediaeval and Modern History*—Parallel reading is given, and the use of the library is encouraged. Note-books are required.

Text-book: Myers' *Mediaeval and Modern History*.

Two recitations a week, forty-five minutes each.

## Third Year

*English History*—A thorough drill is given in the fundamental facts of English History. The same method, but more advanced, as in the Second Year.

Text-book: To be selected.

Four recitations a week, forty-five minutes each.

## Fourth Year

United States History, with a review of American History through the Revolutionary War. Special consideration will be given to such topics as, the Articles of Confederation, the Constitution, Nullification, Secession and Slavery. The same method, but more advanced, as in the Second Year.

Text-book: Muzzey's *History of the United States*.

Three recitations a week, forty-five minutes each.

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## CIVICS

*Civics*—It is the purpose of this course to give the student a conception of the duties and responsibilities of good citizenship. Topics are assigned for investigation, and frequent oral reports are required.

Text-book: *The Community and the Citizen*, Dunn.

Two recitations a week, forty-five minutes each.

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## BIBLE

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### First Year

A beginners' course, which aims, (1) To introduce the students directly to the Book itself; (2) To give a bird's eye view of its most important books in their order, and thus trace the general outlines of the history and the thread of doctrine; (3) To form and strengthen the habit of daily thoughtful Bible reading, with prayerful application to personal life.

Text-book: *A Beginners' Course in Bible Study*, James McConawghy.

## Second Year

First Year course continued, using the same text-book.

## Third Year

The Bible studied by books. The aim is to show clearly the purpose, contents, and analysis of each book, and its relation to the whole.

Text-book: The Bible.

## Fourth Year

Third Year course continued.

Text-book: The Bible.

## ROLL OF COLLEGE STUDENTS

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 1914-1915
 

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Alexander, Jessie .....	North Carolina
Austin, Marianna .....	North Carolina
Averitt, Beulah .....	North Carolina
Bell, Norma .....	North Carolina
Bogan, Annie .....	North Carolina
Bogan, Mary .....	North Carolina
Boyd, Sue Hunt .....	North Carolina
Brown, Harriet .....	North Carolina
Brown, Maggie .....	North Carolina
Buchanan, Elizabeth .....	Japan
Council, Ethel .....	North Carolina
Council, Pearl .....	North Carolina
Covington, Annie .....	South Carolina
Cox, Mary .....	North Carolina
Coxe, Winnie .....	North Carolina
Davidson, Frances .....	West Virginia
Dew, Bernice .....	North Carolina
Dickson, Florence .....	North Carolina
Dixon, Catherine .....	North Carolina
Dixon, Louise .....	North Carolina
Dixon, Margaret .....	North Carolina
Doub, Belle .....	North Carolina
Evans, Maggie McDougald .....	South Carolina
Faires, Lois .....	North Carolina
Falls, Myrtle .....	North Carolina
Field, Caroline Walton .....	Virginia
Finley, Bess Cameron .....	North Carolina
Finley, Grace Martin .....	North Carolina
Flowers, Nettie .....	North Carolina
Funderburk, Johnnie .....	North Carolina
Gaither, Grace .....	North Carolina
Gilchrist, Catherine Ruth .....	North Carolina
Gooding, Clara Eloise .....	South Carolina
Hammock, Elizabeth .....	Arkansas
Harry, Julia Bonney .....	North Carolina
Harry, Ona Patterson .....	North Carolina
Harrington, Mary Anderson .....	South Carolina
Haskitt, Lucy Davis .....	North Carolina
Hellams, Louise .....	South Carolina
Henegan, Elizabeth Corinne .....	South Carolina
Henderson, Lily Ward .....	North Carolina
Henderson, Mary Knox .....	North Carolina

Hill, Annie Belle .....	North Carolina
Holt, Martha Amelia.....	North Carolina
Johnson, Annie .....	North Carolina
Jones, Ellen Caroline.....	North Carolina
Jordan, Mary .....	North Carolina
Kirby, Gladys .....	North Carolina
Lawson, Willie .....	Arkansas
McCain, Zaila .....	North Carolina
McComb, Millie Kate .....	North Carolina
McEachern, Annie .....	North Carolina
McGee, Annie Grace .....	North Carolina
McKeithan, Augusta .....	North Carolina
McKinnon, Elise .....	North Carolina
McLean, Mary .....	North Carolina
McLeod, Bessie .....	North Carolina
McLeod, Mamie Little .....	North Carolina
Manning, Louise .....	South Carolina
Miller, Sara Hamilton.....	Florida
Morrison, Geneva .....	South Carolina
Morrison, Susanna Brown .....	North Carolina
Monroe, Marie .....	North Carolina
Morphis, Willie Anna.....	North Carolina
Neal, Genevieve Janet.....	South Carolina
Patterson, Emily .....	North Carolina
Pearsall, Allison Hodges.....	North Carolina
Pleasants, Helen .....	North Carolina
Presnell, Enolia Sibyl.....	North Carolina
Price, Kate Campbell.....	North Carolina
Ray, Margaret .....	North Carolina
Reid, Lida Ellen.....	North Carolina
Reid, Nancy Alexander.....	North Carolina
Richardson, Jessie Eugenia.....	North Carolina
Robinson, Ellen .....	North Carolina
Sloan, Annie Wright .....	North Carolina
Sloan, Mary Sophie .....	North Carolina
Sloop, Annie Cummins .....	North Carolina
Smith, Clara Belle .....	Missouri
Smith, Gretta .....	North Carolina
Smith, Leta .....	North Carolina
Taylor, Eunice .....	North Carolina
Taylor, Virginia Aiken .....	North Carolina
Thompson, Julia .....	North Carolina
Thompson, Nell .....	North Carolina
Tillinghast, Robina .....	North Carolina
Todd, Ruth .....	Virginia
Townsend, Ruth .....	North Carolina
Townsend, Mabel .....	North Carolina
Vardell, Jane Dickson .....	North Carolina
Vardell, Elizabeth .....	North Carolina

Way, Nell .....	Florida
West, Gladys Dare .....	North Carolina
Williams, Louise .....	North Carolina
Williams, Margaret .....	North Carolina
Wilson, Gwathmey .....	South Carolina
Wilson, Lydia .....	North Carolina
Wood, Kittie .....	North Carolina

## CONSERVATORY, HIGH SCHOOL AND SPECIAL STUDENTS

Alderman, Ella .....	North Carolina
Alderman, Lida Purcell .....	North Carolina
Alderman, Margaret .....	North Carolina
Alexander, Ila Martha .....	North Carolina
Alford, Eunice .....	South Carolina
Allgood, Nora .....	South Carolina
Averitt, Beatrice .....	North Carolina

Bailey, Mary .....	South Carolina
Baker, Louise .....	South Carolina
Bardin, Marie .....	North Carolina
Barrett, Nell .....	North Carolina
Blackwell, Nettie .....	North Carolina
Bogan, Bessie .....	North Carolina
Bogan, Pauline .....	North Carolina
Brown, Lena .....	North Carolina
Brown, Martha Weldon .....	Georgia
Brown, Myrtle .....	Georgia
Buie, Margaret .....	North Carolina
Bullock, Annie Boyd .....	North Carolina
Butler, Rena Airlie .....	South America

Callahan, Clara .....	North Carolina
Cason, Mildred .....	Arkansas
Cherry, Gattie .....	North Carolina
Clark, Leota .....	North Carolina
Clark, Myrta .....	Alabama
Coley, Sallie .....	North Carolina
Cooper, Mary Burke .....	North Carolina
Covington, Sadie .....	North Carolina
Crawford, Margaret Craig .....	North Carolina
Crawford, Mildred .....	North Carolina
Culbreth, Bessie .....	North Carolina
Cunningham, Nina May .....	South Carolina
Currie, Cornelia .....	Arkansas
Currie, Mary Helen .....	North Carolina

Davis, Hannah .....	North Carolina
Davis, Hattie .....	North Carolina
Davis, Mary McPhail .....	North Carolina
Deavours, Oatis Mildred .....	Georgia
Dew, John Hugh .....	North Carolina
Dixon, Sarah .....	North Carolina
Dunn, Mattie Belle .....	North Carolina

Edens, Beulah .....	North Carolina
Edens, Margaret .....	North Carolina
Evans, Kate McRae .....	South Carolina
Footman, Anna Etta .....	South Carolina
Foxworth, Emma Rena .....	South Carolina
Gamble, Mary .....	North Carolina
Gibson, Milton Mendenhall .....	South Carolina
Gill, Elizabeth Gene .....	North Carolina
Hall, Alice .....	North Carolina
Hall, Bessie .....	North Carolina
Hall, Frank Beatrice .....	North Carolina
Hammond, Cecile .....	Georgia
Hammond, Eugenia Eloise .....	Georgia
Harrell, Hazel Elizabeth .....	Arkansas
Hawkins, Sallie .....	North Carolina
Hobbs, Annie Maie .....	North Carolina
Hobson, Arizona .....	North Carolina
Johnson, Annie James .....	North Carolina
Johnson, Emma .....	North Carolina
Kennedy, Hope .....	North Carolina
Lebby, Katherine .....	South Carolina
Ledbetter, Hazel .....	North Carolina
Lester, Ruth .....	Georgia
Lyerly, Janie .....	North Carolina
McCallum, Willie Mae .....	North Carolina
McCormick, Dora .....	North Carolina
McDonald, Katie .....	North Carolina
McDonald, Marian .....	North Carolina
McDonald, Marie .....	North Carolina
McDonald, Sallie .....	North Carolina
McEachern, Ethel .....	South Carolina
McGirt, Elizabeth .....	North Carolina
McKay, Bessie .....	North Carolina
McLaughlin, Margaret .....	North Carolina
McLean, Elizabeth .....	North Carolina
McLean, Katie .....	North Carolina
McLean, Vanessa Margaret .....	North Carolina
McLeod, Arrowood .....	North Carolina
McLeod, Lelia Margaret .....	North Carolina
McLeod, Mary Lucile .....	South Carolina
McMillan, Annie Lou .....	North Carolina
McMillan, Pollie .....	North Carolina
McMillan, Sarah .....	North Carolina
McPhaul, Jessie .....	North Carolina
Marrow, Alice .....	Virginia
Manning, Olive Hope .....	South Carolina
Marsh, Estella .....	North Carolina
Means, Ethel .....	Florida
Mitchell, Madge .....	Tennessee
Morrison, Esther McLean .....	North Carolina
Morrison, Virginia Helen .....	North Carolina
Moore, Nelia .....	North Carolina



Oates, Maud .....	North Carolina
Offterdinger, Rosina Fredericka .....	Virginia
Olive, L. B. ....	North Carolina
Oliver, Mary .....	North Carolina
Oliver, Susie .....	North Carolina
Porter, Mary .....	South Carolina
Pratt, Lina .....	North Carolina
Riggins, Mattie .....	North Carolina
Scarborough, Nonie .....	South Carolina
Servin, Caroline Ray .....	New York
Shepherd, Alice .....	Virginia
Sherrin, Mary .....	North Carolina
Shilpley, Laura Benson .....	North Carolina
Sills, Mary .....	North Carolina
Sinclair, Ina .....	North Carolina
Smith, Alta .....	North Carolina
Smith, Anna .....	North Carolina
Stanton, Katherine Verna .....	South Carolina
Stevenson, Grace .....	South Carolina
Sykes, Saline .....	North Carolina
Thompson, Eloise .....	North Carolina
Titman, Lyda Taylor .....	North Carolina
Toon, Gladys .....	North Carolina
Toon, Marion .....	North Carolina
Townsend, Hannah .....	North Carolina
Turner, Mary Elizabeth .....	North Carolina
Vardell, Margaret .....	North Carolina
Vardell, Mary Linda .....	North Carolina
Vardell, Ruth .....	North Carolina
Ward, LauRhea .....	Georgia
Warren, Virginia .....	South Carolina
Watson, Kate .....	North Carolina
Whitted, Wilhelmina .....	Florida
Williams, Emma .....	North Carolina
Williams, Flora .....	North Carolina
Williams, Mary .....	North Carolina
Williams, Ruth .....	North Carolina
Womack, Willie Haseltine .....	North Carolina
Wood, Zelda .....	North Carolina
Woods, Neenah Fay .....	North Carolina

## DOMESTIC ART

Alexander, Ila .....	North Carolian
Alexander, Jessie .....	North Carolina
Austin, Marianna .....	North Carolina
Bailey, Mary .....	South Carolina
Baker, Louise .....	North Carolina
Bardin, Marie .....	North Carolina
Barrett, Nell .....	North Carolina
Bogan, Annie .....	North Carolina
Brown, Harriet .....	North Carolina

Brown, Maggie	North Carolina
Cason, Mildred	Arkansas
Covington, Annie	South Carolina
Cox, Mary	North Carolina
Culbreth, Bessie	North Carolina
Currie, Cornelia	Arkansas
Currie, Helen	North Carolina
Davis, Mary McPhail	North Carolina
Evans, Maggie	South Carolina
Faires, Lois	North Carolina
Field, Caroline	Virginia
Finley, Grace	North Carolina
Flowers, Inez	North Carolina
Gamble, Mary	North Carolina
Gibson, Ethel	North Carolina
Gilchrist, Ruth	North Carolina
Hall, Alice	North Carolina
Hammock, Elizabeth	Arkansas
Harrington, Mary	South Carolina
Harry, Ona	North Carolina
Harry, Julia	North Carolina
Hawkins, Sallie	North Carolina
Henderson, Mary Knox	North Carolina
Howard, Mrs.	Canada
Johnson, Annie James	North Carolina
Johnson, Ethel	North Carolina
Lebby, Katherine	South Carolina
Marrow, Alice	Virginia
Marsh, Estella	North Carolina
Monroe, Marie	North Carolina
Morphis, Willie	North Carolina
Morrison, Geneva	South Carolina
McCallum, Willie Mae	North Carolina
McDonald, Kate	North Carolina
McDonald, Marie	North Carolina
McCormick, Dora	North Carolina
McEachern, Annie	North Carolina
McEachern, Ethel	North Carolina
McGee, Annie	North Carolina
McGirt, Elizabeth	North Carolina
McKinnon, Elise	North Carolina
McLaughlin, Margaret	North Carolina
McMillan, Sara	North Carolina
McMillan, Mrs. J. L.	North Carolina
McMillan, Mrs. R. D.	North Carolina
Oates, Maud	North Carolina
Pearsall, Sallie	North Carolina
Pratt, Lina	North Carolina
Price, Kate	North Carolina
Riggins, Mattie	North Carolina
Servin, Caroline Ray	New York
Sikes, Bessie	North Carolina
Shipley, Laura	North Carolina
Smith, Anna	North Carolina
Stanton, Verna	South Carolina
Stevenson, Grace	South Carolina
Sykes, Saline	North Carolina
Titman, Lyda	North Carolina
Townsend, Ruth	North Carolina

Vardell, Dickson .....	North Carolina
Vardell, Margaret .....	North Carolina
Vardell, Ruth .....	North Carolina
Ward, LauRhea .....	Georgia
Williams, Flora .....	North Carolina
Williams, Emma .....	North Carolina
Woods, Neenah .....	North Carolina

## DOMESTIC SCIENCE

Alexander, Ila .....	North Carolina
Alexander, Jessie .....	North Carolina
Baker, Louise .....	South Carolina
Bardin, Marie .....	North Carolina
Barrett, Nell .....	North Carolina
Bogan, Annie .....	North Carolina
Bogan, Mary .....	North Carolina
Bogan, Pauline .....	North Carolina
Brown, Maggie .....	North Carolina
Callahan, Clara .....	North Carolina
Cason, Mildred .....	Arkansas
Cox, Mary .....	North Carolina
Currie, Cornelia .....	Arkansas
DeVane, Fanny .....	North Carolina
Evans, Maggie .....	South Carolina
Faires, Lois .....	North Carolina
Field, Caroline .....	Virginia
Finley, Grace .....	North Carolina
Hammock, Elizabeth .....	Arkansas
Harrington, Mary .....	South Carolina
Harry, Ona .....	North Carolina
Henderson, Mary Knox .....	North Carolina
Mitchell, Madge .....	Tennessee
Morphis, Willie .....	North Carolina
McCallum, Willie Mae .....	North Carolina
McCormick, Dora .....	North Carolina
McEachern, Ethel .....	South Carolina
McGee, Annie .....	North Carolina
McLaughlin, Margaret .....	North Carolina
McKinnon, Elise .....	North Carolina
Neal, Genevieve .....	South Carolina
Offterdinger, Rosina .....	Virginia
Price, Kate .....	North Carolina
Riggins, Mattie .....	North Carolina
Sherrin, Mary .....	North Carolina
Stevenson, Grace .....	South Carolina
Williams, Ruth .....	North Carolina

## EXPRESSION

Barrett, Nell .....	North Carolina
Bogan, Annie .....	North Carolina
Brown, Weldon .....	Georgia
Clark, Myrta .....	Alabama
Covington, Annie .....	South Carolina
Davidson, Frances .....	West Virginia

Deavours, Oatis .....	Georgia
Finley, Grace .....	North Carolina
Gaither, Grace .....	North Carolina
Kirby, Gladys .....	North Carolina
Manning, Hope .....	South Carolina
Morphis, Willie .....	North Carolina
Shipley, Laura .....	North Carolina
Smith, Leta .....	North Carolina
Williams, Emma .....	North Carolina

## ART

Buie, Margaret .....	North Carolina
Dixon, Catherine .....	North Carolina
Falls, Myrtle .....	North Carolina
Flowers, Inez .....	North Carolina
Hall, Bessie .....	North Carolina
Hammond, Eugenia .....	Georgia
Hill, Annie Belle .....	North Carolina
Kennedy, Hope .....	North Carolina
McMillan, Annie Lou .....	North Carolina
McGirt, Elizabeth .....	North Carolina
Servin, Caroline Ray .....	New York
Servin, Mrs. Mary M. ....	New York
Townsend, Hannah .....	North Carolina
Vardell, Elizabeth .....	North Carolina
Wilson, Lydia .....	North Carolina

## PIANO

Alderman, Lida .....	North Carolina
Alderman, Margaret .....	North Carolina
Alexander, Jessie .....	North Carolina
Alford, Eunice .....	South Carolina
Allgood, Nora .....	South Carolina
Austin, Marianna .....	North Carolina
Averitt, Beulah .....	North Carolina
Bell, Norma .....	North Carolina
Bogan, Mary .....	North Carolina
Bogan, Pauline .....	North Carolina
Boyd, Sue Hunt .....	North Carolina
Bullock, Annie Boyd .....	North Carolina
Butler, Rena .....	South America
Brown, Lena .....	North Carolina
Brown, Myrtle .....	Georgia
Cherry, Gattie .....	North Carolina
Cooper, Mary Burke .....	North Carolina
Crawford, Margaret .....	North Carolina
Crawford, Mildred .....	North Carolina
Currie, Cornelia .....	Arkansas
Currie, Helen .....	North Carolina
Davis, Hannah .....	North Carolina
Davis, Hattie .....	North Carolina
Davidson, Frances .....	West Virginia
Deavours, Oatis .....	Georgia
Dixon, Louise .....	North Carolina

Dixon, Margaret .....	North Carolina
Dixon, Sarah .....	North Carolina
Doub, Belle .....	North Carolina
Edens, Margaret .....	North Carolina
Evans, Kate .....	South Carolina
Field, Caroline .....	Virginia
Gibson, Milton Mendenhall .....	South Carolina
Gooding, Clara .....	South Carolina
Hall, Alice .....	North Carolina
Hall, Beatrice .....	North Carolina
Hammond, Cecile .....	Georgia
Hammond, Eugenia .....	Georgia
Harrell, Hazel .....	Arkansas
Haskitt, Lucy .....	North Carolina
Hellams, Louise .....	South Carolina
Henderson, Lily Ward .....	North Carolina
Hobbs, Annie Maie .....	North Carolina
Honour, Nell .....	South Carolina
Johnson, Annie .....	North Carolina
Johnson, Annie James .....	North Carolina
Johnson, Emma .....	North Carolina
Jordan, Mary .....	North Carolina
Lebby, Katherine .....	South Carolina
Ledbetter, Hazel .....	North Carolina
Lester, Ruth .....	Georgia
McComb, Millie Kate .....	North Carolina
McDonald, Marie .....	North Carolina
McEachern, Ethel .....	South Carolina
McLean, Vanessa .....	North Carolina
McLeod, Lelia .....	North Carolina
McLeod, Lucile .....	South Carolina
McLeod, Mamie .....	North Carolina
McMillan, Pollie .....	North Carolina
McMillan, Sarah .....	North Carolina
McNeill, Mary Janet .....	North Carolina
McPhaul, Jessie .....	North Carolina
Miller, Sara .....	Florida
Mitchell, Madge .....	Tennessee
Morrison, Esther .....	North Carolina
Morrison, Geneva .....	South Carolina
Morrison, Virginia .....	North Carolina
Oliver, Mary .....	North Carolina
Offterdinger, Rosina .....	Virginia
Pratt, Lina .....	North Carolina
Riggins, Mattie .....	North Carolina
Robinson, Ellen .....	North Carolina
Scarborough, Nonie .....	South Carolina
Sherrin, Mary .....	North Carolina
Shipley, Laura .....	North Carolina
Sidbury, Mary Catherine .....	North Carolina
Sills, Mary .....	North Carolina
Sinclair, Ina .....	North Carolina
Sloan, Annie .....	North Carolina
Sloan, Sophie .....	North Carolina
Smith, Anna .....	North Carolina
Taylor, Virginia .....	South Carolina
Thompson, Eloise .....	North Carolina
Thompson, Julia .....	North Carolina
Thompson, Nell .....	North Carolina

Tillinghast, Robina .....	North Carolina
Titman, Lyda .....	North Carolina
Toon, Gladys .....	North Carolina
Townsend, Hannah .....	North Carolina
Townsend, Mabel .....	North Carolina
Turner, Mary .....	North Carolina
Vardell, Dickson .....	North Carolina
Vardell, Margaret .....	North Carolina
Vardell, Mary Linda .....	North Carolina
Vardell, Ruth .....	North Carolina
Ward, LauRhea .....	Georgia
Warren, Virginia .....	South Carolina
Way, Nell .....	Florida
West, Gladys .....	North Carolina
Whitted, Wilhelmina .....	Florida
Williams, Flora .....	North Carolina
Williams, Louise .....	North Carolina
Williams, Ruth .....	North Carolina
Wood, Kittie .....	North Carolina
Woods, Neenah .....	North Carolina

## VOICE

Alderman, Ella .....	North Carolina
Alford, Eunice .....	South Carolina
Brown, Myrtle .....	Georgia
Brown, Weldon .....	Georgia
Buchanan, Elizabeth .....	Japan
Cherry, Gattie .....	North Carolina
Cooper, Mary Burke .....	North Carolina
Hammock, Elizabeth .....	Arkansas
Harrell, Hazel .....	Arkansas
Haskitt, Lucy .....	North Carolina
Hellams, Louise .....	South Carolina
Henderson, Lily Ward .....	North Carolina
Hobbs, Annie Maie .....	North Carolina
Kennedy, Hope .....	North Carolina
Ledbetter, Hazel .....	North Carolina
McEachern, Annie .....	North Carolina
McKeithan, Augusta .....	North Carolina
McKinnon, Elise .....	North Carolina
McLeod, Mamie .....	North Carolina
Miller, Sara .....	Florida
Monroe, Marie .....	North Carolina
Morrison, Esther .....	North Carolina
Morrison, Geneva .....	South Carolina
Offerdinger, Rosina .....	Virginia
Olive, Mr. L. B. .....	North Carolina
Pearsall, Allie .....	North Carolina
Reid, Lida .....	North Carolina
Reid, Nancy .....	North Carolina
Robinson, Ellen .....	North Carolina
Servin, Caroline Ray .....	New York
Shepherd, Alice .....	Virginia
Smith, Alta .....	North Carolina
Titman, Lyda .....	North Carolina
Watson, Kate .....	North Carolina
West, Gladys .....	North Carolina
Williams, Margaret .....	North Carolina



Williams, Ruth .....	North Carolina
Wilson, Gwathmey .....	North Carolina
Wood, Zelda .....	North Carolina

## VIOLIN

Brown, Weldon .....	Georgia
Dew, Bernice .....	North Carolina
Dew, John Hugh .....	North Carolina
Dixon, Louise .....	North Carolina
Finley, Bess Cameron .....	North Carolina
Hall, Alice .....	North Carolina
Hall, Beatrice .....	North Carolina
Johnson, Annie James .....	North Carolina
McLeod, Arrowood .....	North Carolina
Olive, L. B. ....	North Carolina
Pearsall, Allison .....	North Carolina
Thompson, Eloise .....	North Carolina
Vardell, Jane Dickson .....	North Carolina
Vardell, Ruth .....	North Carolina
Williams, Mary .....	North Carolina

## ORGAN

Cooper, Mary Burke .....	North Carolina
Currie, Cornelia .....	Arkansas
Davidson, Frances .....	West Virginia
Gooding, Clara .....	South Carolina
Jordan, Mary .....	North Carolina
Mitchell, Madge .....	Tennessee
Todd, Ruth .....	Virginia
Way, Nell .....	Florida

## THEORY

Alderman, Lida .....	North Carolina
Alexander, Jessie .....	North Carolina
Bogan, Mary .....	North Carolina
Brown, Myrtle .....	Georgia
Brown, Weldon .....	Georgia
Butler, Rena .....	South America
Cooper, Mary Burke .....	North Carolina
Deavours, Oatis .....	Georgia
Dew, Bernice .....	North Carolina
Hall, Beatrice .....	North Carolina
Haskitt, Lucy .....	North Carolina
Henderson, Lily Ward .....	North Carolina
Hobbs, Annie Maie .....	North Carolina
Hellams, Louise .....	South Carolina
Johnson, Annie .....	North Carolina
Jordan, Mary .....	North Carolina
Lebby, Katherine .....	South Carolina
Kennedy, Hope .....	North Carolina
McComb, Millie Kate .....	North Carolina
McEachern, Annie .....	North Carolina
McLean, Vanessa .....	North Carolina

McMillan, Pollie .....	North Carolina
Mitchell, Madge .....	Tennessee
Sills, Mary .....	North Carolina
Shepherd, Alice .....	Virginia
Sidbury, Mary Catherine .....	North Carolina
Way, Nell .....	Florida
West, Gladys .....	North Carolina
Williams, Louise .....	North Carolina

## HARMONY

Allgood, Nora .....	South Carolina
Brown, Myrtle .....	Georgia
Cooper, Mary Burke .....	North Carolina
Currie, Cornelia .....	Arkansas
Jordan, Mary .....	North Carolina
Morrison, Geneva .....	South Carolina
Thompson, Julia .....	North Carolina
Thompson, Nell .....	North Carolina
Toon, Gladys .....	North Carolina
Way, Nell .....	Florida
West, Gladys .....	North Carolina
Wood, Kittie .....	North Carolina

## MUSICAL HISTORY

Doub, Belle .....	North Carolina
Thompson, Julia .....	North Carolina

## SOLFEGGIO

McEachern, Annie .....	North Carolina
Robinson, Ellen .....	North Carolina
Tillinghast, Robina .....	North Carolina
Ward, LauRhea .....	Georgia

## SUMMARY

Collegiate Students .....	98
Conservatory and High School Students .....	133
Domestic Art .....	75
Domestic Science .....	37
Art .....	15
Expression .....	15
Piano .....	105
Violin .....	15
Voice .....	39
Organ .....	8
Theory .....	29
Harmony .....	12
Musical History .....	2
Solfeggio .....	4
	<hr/>
Counted more than once .....	587
	<hr/>
Correct Total .....	347
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	240



